

22nd SEASON - 1943

# HOLLYWOOD BOWL

MAGAZINE 10¢

STARS



THIS WEEK'S  
ARTISTS

SYMPHONIES UNDER THE STARS

Sixth Week ... AUGUST 10-12-13-14-15-1943



# STEINWAYS

*are flying now...*

THE HOUSE OF STEINWAY has curtailed the manufacture of pianos for the duration. Wings for Army gliders now share with the famous keyboards the skill of Steinway craftsmen. Until victory then, Steinway carries on in this new avenue of effort. Meantime if you plan to make a lifetime investment in music, may we suggest you select your Steinway before stocks are completely diminished.

MEZZANINE

## BARKER BROS.

*Seventh Street, Flower & Figueroa*

# HOLLYWOOD



Proudly Presents its Outstanding Duo Pianists

**GREGORY STONE and FELIX DE COLA**

**Dynamic ANNE TRIOLA**

**DICK WINSLOW — His Music**

*Starting His 4th Year*

No Cover . . . No Minimum (Except Saturday)

DINING — DANCING — From 6 P. M.

7351 Beverly Blvd.

WEBster 7811



*"The Bar that Music Made Famous"*



**S. HUROK presents**

*The greatest in*

# **RUSSIAN BALLET**

## **by BALLET THEATRE**

Company of 125—Symphony Orchestra

*featuring*

MARKOVA      MASSINE      DOLIN      EGLEVSKY  
CHASE      KAYE      LAZOVSKY      LAING      TUDOR  
SEMENOFF      HIGHTOWER      KARNILOVA  
J. REED      SVETLOVA      ROBBINS      ROMANOFF  
REED      KIDD

### **THE GREATEST HITS IN BALLET REPERTORY**

32 productions including 6 new ballets never before shown on the Pacific Coast, featuring the great sensational "Romeo and Juliet" by Tudor.

Will be seen in Los Angeles . . .

Philharmonic Auditorium Feb. 10 to 26, 1944

**REMEMBER THE DATES**

Executive Management:  
Hurok Attractions, Inc.  
711 Fifth Ave., N. Y. C.

Booking Direction:  
National Concert  
and Artists Corp.

Columbia Concerts, Inc.

L. E. Behymer,  
West Coast Representative,  
Los Angeles, Calif.



S. HUROK presents  
*The Best in Entertainment*  
for 1943-44 Season

In the last twenty-five years more musical and theatrical entertainment per capita has been consumed than in the thousand years up to 1918.

In that same quarter of a century S. Hurok has most consistently supplied the demand for the finest in ballet, concert, opera and drama. Today his roster of blazing stars represents through the length and breadth of the entertainment world the epitome of good taste and box-office drawing power.

For 1943-44 S. Hurok presents

**THE PHILADELPHIA OPERA COMPANY  
(COMPANY OF 100)**

Bizet—"Carmen" Gilbert & Sullivan—"Iolanthe" Strauss—"The Bat"  
Mozart—"Marriage of Figaro." Offenbach—"Tales of Hoffman." Gounod—"Faust"  
A Complete Standard Repertory of Classic and Modern Opera

**THE GREATEST IN RUSSIAN BALLET  
by BALLET THEATRE**

**MARIAN ANDERSON**

Contralto

**ARTUR RUBINSTEIN**

Pianist

**JAN PEERCE**

Tenor

**MISCHA ELMAN**

Violinist

**ORIGINAL DON COSSACK CHORUS AND DANCERS**

SERGE JAROFF, Director

**KATHERINE DUNHAM**

Company of 20 Dancers and Musicians  
Primitive and Haitian Dances

**ARGENTINITA AND PILAR**

Spanish Dance Ensemble  
featuring Ravel's "Bolero"

**CARMEN AMAYA**

Gypsy Dancer Troupe

**ISAAC STERN**

Violinist

**BLANCHE THEBOM**

Soprano

**ALEXANDER BOROVSKY**

Pianist

**ANDRES SEGOVIA**

Guitarist

**WANDA LANDOWSKA**

Harpsichord

The people of a democracy deserve the best. The people of America have come to expect it. In musical and theatrical entertainment "S. Hurok presents" always signifies the best.

NEW GREAT ATTRACTION  
TO BE ANNOUNCED SOON.  
WATCH YOUR NEWSPAPER.

THE BROADWAY-HOLLYWOOD, HOLLYWOOD BOULEVARD AT VINE



HEART-WARMING BLACK in the new Sweetheart Fashions. Definite furlough-fascinators for mothers and wives alike. Gentle of line, soft in detail, bright with plastic contrasts. One of a sleek, slim new Fall group, \$22.95. Third Floor.



OPEN FRIDAYS . . . FROM 12:00 NOON TO 9:00 P. M.

# HOLLYWOOD BOWL Magazine

SIXTH WEEK . . . AUGUST 10-12-13-14-15-1943

## Contents

	PAGE
Symphony Association Board of Trustees . . . . .	7
Artists of the Week . . . . .	9
Membership Goal \$130,000 . . . . .	11
<b>TUESDAY CONCERT . . . . .</b>	<b>13</b>
Tuesday Concert Comments . . . . .	15
To a Great Lady . . . . .	19
Strolling in Pepper Tree Lane . . . . .	21
<b>THURSDAY CONCERT . . . . .</b>	<b>23</b>
Thursday Concert Comments . . . . .	25
<b>FRIDAY CONCERT . . . . .</b>	<b>35</b>
Friday Concert Comments . . . . .	37
<b>SATURDAY CONCERT . . . . .</b>	<b>39</b>
Saturday Concert Comments . . . . .	41
Hollywood Bowl Association . . . . .	43
<b>SUNDAY CONCERT . . . . .</b>	<b>45</b>
Sunday Concert Comments . . . . .	47
Radio News of Hollywood . . . . .	49
Next Week's Programs . . . . .	51

Official publication of  
The Southern California Symphony Association sponsoring Symphonies under the Stars.

John Orlando Northcutt, editor; J. Paul Huston, advertising director;

Bruno David Ussher, program commentator;

Beatrice de Troost, Dorothy Huttenbach, advertising assistants; Edna R. Hewitt, program sales.

Front Cover Design by Alice Van Norman and Howard Devol

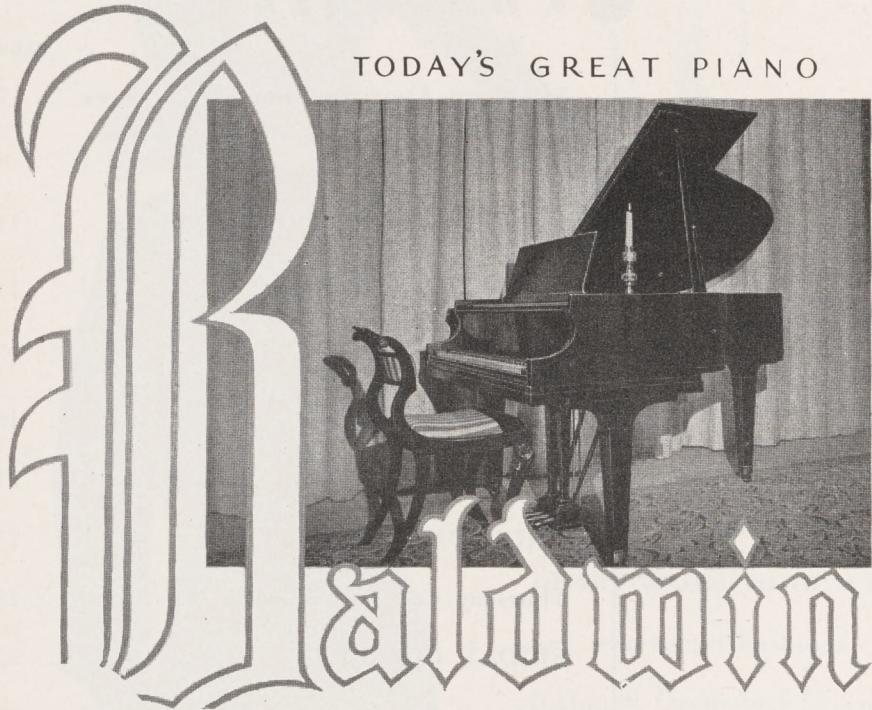
ADDRESS ALL COMMUNICATIONS TO HOLLYWOOD BOWL MAGAZINE  
2301 NORTH HIGHLAND . . . . . TELEPHONE HOLLYWOOD 3151

EXCLUSIVE  
DISTRIBUTORS

BIRKEL-RICHARDSON CO.  
*The House of Music*

730 W. SEVENTH  
LOS ANGELES

TODAY'S GREAT PIANO



USED EXCLUSIVELY BY



AMPARO NAVARRO

JOSE ITURBI

★ OTHER GREAT ARTISTS APPEARING IN THE HOLLYWOOD BOWL  
WHO USE THE BALDWIN PIANO

CLAUDIO ARRAU  
JAKOB GIMPEL

★ SIR THOMAS BEECHAM  
★ EUGENE GOOSSENS  
PAUL WHITEMAN

★ PIETRO CIMINI  
GRACE MOORE

TODAY'S GREAT ARTISTS USE THE **Baldwin**

730 W. 56th  
LOS ANGELES

*PIANO*

**Board of Trustees**

**SOUTHERN CALIFORNIA SYMPHONY ASSOCIATION**

**Sponsoring The Philharmonic Orchestra of Los Angeles  
and Symphonies Under the Stars in Hollywood Bowl**

*Honorary Chairman*

\*Allan C. Balch

*President*

Harvey S. Mudd

*Executive Vice-President and Secretary*

Mrs. Leiland Atherton Irish

*Treasurer*

Ben R. Meyer

Gurney E. Newlin

*Vice-Presidents*

Mrs. Cecil Frankel

C. E. Toberman

*Executive Committee*

Mrs. Cecil Frankel

Ben R. Meyer

Edward C. Harwood

Dr. Lloyd Mills

Harvey S. Mudd

Gurney E. Newlin

Edward Arnold  
Harry J. Bauer  
Robert J. Bernard  
Remsen D. Bird  
Mrs. Fred H. Bixby  
Mayor Fletcher Bowron  
Mrs. Ernest A. Bryant  
Curtis Wolsey Cate  
Harry Chandler  
Mrs. Burdette H. Chapman  
Louis Woodson Curtis  
David R. Faries  
Mrs. Cecil Frankel  
Mrs. Richard Fudger  
Don E. Gilman  
Mrs. John H. Hardin  
Mrs. Robert D. Harrell  
Edward C. Harwood  
Mrs. Joseph Hixon  
Mrs. W. F. Howard

Mrs. Ada T. Huntzinger  
Mrs. Leiland Atherton Irish  
Mrs. Ida Koverman  
Mrs. Oscar Lawler  
Sol Lesser  
Mrs. Joseph L. Levy  
Ralph B. Lloyd  
Mrs. Joseph P. Loeb  
George R. Martin  
Dr. Willsie Martin  
Mrs. Stanley McCormick  
Mrs. Franklin McIntosh  
Malcolm M. McNaghten  
Ben R. Meyer  
Mrs. Robert A. Millikan  
Dr. Lloyd Mills  
Harvey S. Mudd  
Mrs. Roy E. Naftzger  
Gurney E. Newlin  
Mrs. John Crombie Niven  
James R. Page

Mrs. Francis Eugene Payne  
Miss Mary Pike  
Mrs. Akeley Park Quirk  
Mrs. Edward G. Robinson  
W. S. Rosecrans  
Robert Rowan  
A. B. Ruddock  
E. F. Scattergood  
Mrs. R. J. Schweppe  
Robert L. Smith  
Mrs. Harry Tipton Steck  
D. W. Thornburgh  
C. E. Toberman  
Mrs. Rufus B. von KleinSmid  
Mrs. Frank von Tesmar  
Lt. Col. Jack L. Warner  
P. G. Winnett  
Mrs. John Wilson  
Katherine Yarnell  
Archibald Young

\*Deceased.

John S. Edwards, *associate manager*

Lybrand, Ross Brothers and Montgomery, *auditors*

Hollywood Bowl Office: 2301 No. Highland Ave. Telephone HOLlywood 3151

BORIS MORROS

*Presents*

RICHARD BONELLI  
IRRA PETINA

and

VIRGINIA CARD

in

# "THE WALTZ KING"

A New Book Based on the Life, Loves and Music of Johann Strauss

Staged by Theodore Bachenheimer

with

TATIANA RIABOUCHINSKA

in a

DAVID LICHINE BALLET

---

LIMITED ENGAGEMENT

PHILHARMONIC AUDITORIUM—Los Angeles  
Premiere Opening—Monday, September 13

MAIL ORDERS NOW

Evenings: (Except Sunday) \$3.30, \$2.75, \$2.20, \$1.65, \$1.10.

Saturday Matinees: \$2.75, \$2.20, \$1.65, \$1.10, 85c.

Wednesday Matinees: \$2.20, \$1.65, \$1.10, 55c.

(Tax Included)

Address all mail orders to Philharmonic Auditorium  
(Enclose self-addressed stamped envelope for return of tickets.)

# Artists of the Week

## *Jose Iturbi*

Since his last Hollywood Bowl appearance, Jose Iturbi has become an actor before the cinema camera. So successful was his work in the initial screen effort that he was signed by M-G-M for a seven-year period. His first visit to this country was in 1934. That summer he came to Hollywood Bowl and has been a featured artist in virtually every summer since. He owns his home in Beverly Hills and divides his time between here and Rochester where he is regular conductor of the symphony orchestra, and with his recital tours.

\* \* \*

## *Amparo Navarro*

Senor Iturbi's gifted sister Amparo Navarro made her Bowl debut in 1938, the year after her first American appearance in Carnegie Hall with her famed brother. She received her education in her native Spain where she studied with Mr. Iturbi. Eighteen years ago she made her debut in Paris.

\* \* \*

## *Dusolina Giannini*

Born in Philadelphia, Dusolina Giannini was musically educated in the United States and after appearances as a concert artist and in small roles, she received the coveted goal of all singers: The Metropolitan. In 1939 she gave a memorable performance of the title role in "Aida" in Hollywood Bowl with Maestro Cimini conducting.

\* \* \*

## *Sir Thomas Beecham, Bart.*

The distinguished English maestro enjoys one of the finest reputations in the world of music. For more than 40 years he has served as conductor, producer of opera, ballet and symphony concert seasons in England, has introduced countless new works and revived classics, has put millions of dollars from his own purse into music. Just off the press is his autobiography, "A Mingled Chime," a charming story of his long service to music. For the past few years he has made his home in the United States, and this is his second visit to Hollywood Bowl. Lady

Beecham, the former Betty Humby (pianist), will be heard with Sir Thomas in Pasadena Civic Auditorium August 15.

\* \* \*

## *Pietro Cimini*

This is the nineteenth appearance of Pietro Cimini in 14 Bowl seasons, and it is his 42d year as a conductor. For five years he was director of the Imperial Opera in Warsaw, two years of Municipal Opera in Buenos Aires and has conducted for the Chicago, San Francisco and Los Angeles opera seasons. His son Gustavo is a staff sergeant in the U. S. Army.

\* \* \*

## *Tito Guizar*

This young tenor is an American singer born in Mexico. After successes in his native country he came to the United States and has enjoyed a varied career on the recital stage and for motion pictures and radio.

\* \* \*

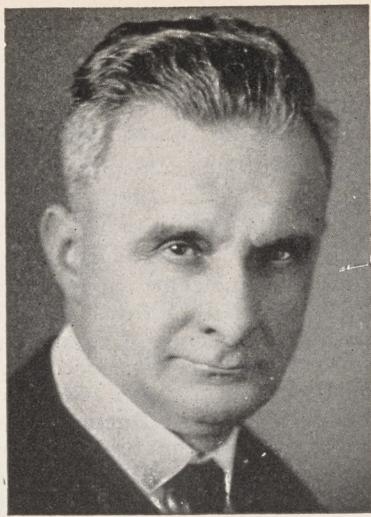
## *Vladimir Bakaleinikoff*

Mr. Bakaleinikoff made his Hollywood Bowl debut in 1939, conducting Borodin's opera "Prnice Igor." This summer he was engaged to conduct eight Bowl concerts and to serve as associate conductor. During the winter he is associate conductor of the Pittsburgh Symphony Orchestra with Fritz Reiner.

\* \* \*

## *Frank Sinatra*

The story of Frank Sinatra is the story of a typical American boy. Born in Hoboken, N. J., he was graduated from the Demarest High School where he was on a championship basketball team. After graduation he became a cub reporter on the Jersey Observer. He and his girl (who later became his wife) went to a Bing Crosby concert and then his career was decided upon. He sang on a Major Bowes Amateur show and eventually joined the newly formed Harry James band and headed for Los Angeles where he had his first big appearance. The rest, as the saying goes, is history.



# MAESTRO PIETRO CIMINI

## Distinguished Operatic-Symphonic Conductor and Vocal Coach

Besides having conducted Operas and Symphonies in the most important Theatres of Europe and South America, Maestro Cimini was for:

Five Seasons Musical Director at the Imperial Opera Theatre,  
Warsaw, Poland.

• • •

Five Seasons Conductor in the Principal Theatres of Russia.

• • •

Five Seasons Conductor with the Chicago Opera Co.

• • •

Ten Seasons Conductor with the San Francisco Opera Co.

• • •

Nineteen Appearances as Guest Conductor at the Hollywood Bowl

• • •

Maestro Cimini has been Conductor for several outstanding Musical Motion Picture Productions and Radio Programs.

**Maestro Cimini will conduct excerpts from famous operas, in Hollywood Bowl, Sunday Evening, August 15th, 1943, with Dusolina Giannini as soloist.**

### VOICE STUDIO

Established in Los Angeles Since 1925

620 South Alexandria

Telephone Fitzroy 0977

# Symphony Goal \$130,000

Mrs. Cecil Frankel, general chairman of the Southern California Symphony Association, announces a total of 559 subscriptions representing \$32,829.50 have been received as of August 4. She emphasizes the fact that this is far short of the \$130,000 goal set by the Association to assure the full

season of the Philharmonic Orchestra in 1943-44.

Those who have not indicated the amount they expect to pledge for the coming season are urged to do so now. Reports of divisions in the campaign for the period ending Aug. 4 is as follows:

## DIVISION "A"

Miss Carmelita Rosecrans, Chm.	110 Subscriptions	\$23,870.00
--------------------------------	-------------------	-------------

## DIVISION "B"

Mrs. Simon Jesberg, Chm.		
Mrs. Arthur Burgess	21 Subscriptions	\$ 520.00
Mrs. Robert M. Lawson	4 "	195.00
Mrs. Frank McQuoid	5 "	1,115.00
Mrs. Arthur C. Wier	25 "	380.00
<b>Total</b>	<b>55</b>	<b>\$ 2,210.00</b>

## DIVISION "C"

Mrs. Frank G. Kranz, Chm.		
Mrs. B. J. Cord	25 Subscriptions	\$ 233.00
Mrs. Robert Harrell	69 "	720.00
Mrs. Albert Leland	28 "	291.50
Mrs. Karl Rodi	40 "	259.00
Mrs. Henry Salvatori	45 "	813.00
Mrs. Elizabeth Schieffelin	11 "	95.00
Mrs. W. C. O. Smith	26 "	315.00
Mrs. Gilbert A. Wright	28 "	165.50
Miss Pauline Wright	7 "	115.00
<b>Total</b>	<b>279</b>	<b>\$ 3,007.00</b>

## DIVISION "D"

Mrs. Harvey S. Mudd, Chm.		
Communities Outside of Los Angeles	59 Subscriptions	\$ 737.50

## DIVISION "E"

Mrs. Joseph L. Levy, Chm.	17 Subscriptions	\$ 1,500.00
Mrs. S. M. Alter	2 "	60.00
Mme. Pietro Cimini	11 "	230.00
Mrs. H. David Kroll	15 "	595.00
Mrs. Sol Lesser	2 "	135.00
Mrs. Elvon Musick	7 "	330.00
<b>Total</b>	<b>54</b>	<b>\$ 2,850.00</b>

<b>GRAND TOTAL</b>	<b>559 Subscriptions</b>	<b>\$32,829.50</b>
--------------------	--------------------------	--------------------



PRETTY AS A FIREFLY in a bengaline skirt with quaint dust ruffle and heart shaped girdle. Choice of colors. White shantung blouse with velvet, ribbons and lace trim. Both custom-made in the enviable Lanz tradition.

OPEN THURSDAY NIGHTS IN LOS ANGELES  
**6146 WILSHIRE BLVD. • YO. 7159 • LOS ANGELES**  
161 E. California St. • SY 6-6932 • Pasadena

# Tuesday Concert . . . Aug. 10 . . 8:15 P.M.

PHILHARMONIC ORCHESTRA OF LOS ANGELES

JOSE ITURBI, *pianist and conductor*

AMPARO NAVARRO, *pianist*

*Overture to the 'Barber of Seville'* . . . . . Rossini

*Symphonic Poem 'The Accursed Hunter'* . . . . . Franck

*Concerto for 2 Pianos in E-flat (Koechel No. 35)* . . . . . Mozart

1. Allegro
2. Andante
3. Rondo: Allegro

*Soloists: Amparo Navarro and Jose Iturbi*

## *Intermission—Fifteen Minutes*

*Two American Pieces:* . . . . . Gould

1. Blues
2. Boogie Woogie

(World Premiere)

*Two Spanish Dances for Two Pianos and Orchestra* . . . . . Infante

1. Rhythms
2. Sentiments

*Soloists: Amparo Navarro and Jose Iturbi*

*Rhapsody in F-major* . . . . . Liszt

*Mr. Iturbi and Miss Navarro play the Baldwin by courtesy of Bichel-Richardson Company*

22d SEASON—SYMPHONIES UNDER THE STARS  
SOUTHERN CALIFORNIA SYMPHONY ASSOCIATION

# Mme. Belle Forbes Cutter

## TEACHER OF SINGING

*By Appointment*

---

7526 Fountain Ave.

Hollywood 46, Calif.

GL-8375

---

# Tuesday Concert ..... Comments

By Bruno David Ussher

## "Barber of Seville" Overture . . . . . Gioachini Rossini

(Born February 29, 1792 at Pesaro, Italy; died November 13, 1868, at Ruelle near Paris)

Whenever the discussion turns to great comic opera, Rossini's "Barber of Seville" must be mentioned at once. First performed in 1816, in Rome, time has not turned such musical humor into a "wheeze." But time was when historians made a great ado of Rossini's much alleged laziness.

In proof of this criticism, his detractors have unwittingly charged him with the amazing feat of having composed the entire opera in 13 days because, so they said, he was too fond of the "dolce fare niente," the "sweet doing nothing."

If Rossini, who indeed could produce very fast, had written the score in less than two weeks, then he should be praised, not blamed for such a combination miracle of quality plus speed. As a matter of fact, the Italian master had spent months in preparing the music. He had taken this gay and sparkling opus very seriously. Humor was part of his genius, and time has not dulled its musical wit and caricature.

That the overture played all these many years as the "Barber of Seville" overture, originally served as the prelude for an unsuccessful work, written in 1813, and now remembered only by its title, *Aureliano in Palermo*, is true.

## Tone Poem "The Accursed Hunter" . . . . . Cesar Franck

(Born December 10, 1822 at Liege, Belgium; died November 9, 1890 at Paris)

Franck's tone poem, "The Accursed Hunter," has for its basis a ballad by Gottfried August Buerger (1747-1794), whose romantic ballads and poems greatly set the pace for German literature along national and romantic lines.

Buerger in turn had taken as his source an old folk-legend telling of "Der Wilde Jaeger," a godless baron who, in his mad lust for the sport would, with his large retinue, wantonly ride and trample over the fields of poor and rich alike, defying even the church laws which forbade hunting on the Lord's Day. Heaven or hell, this ruth-

The "lazy" Rossini had composed "only 49 operas and 44 oratorios, cantatas and other vocal works. Whether or not, and if so, why did Rossini not compose a new overture for the "Barber," can be of little concern today.

According to some sources he had written a special prelude and the theatre copyist had lost it, some say before the premiere, others claim that this happened the next morning when Rossini entrusted the score to him for some changes to be made.

Thanks to the "superior" thinking of German professors, Rossini, like Verdi, for many years has been treated as negligible and superficial. These pontifical and ponderous arbiters of taste could and would not perceive the spontaneous loveliness of design, so rich in free yet finely woven counterpoint.

These days, when Italy stands humiliated in the court of world opinion, the world should warm in sympathy and judgment for a people who, in the realm of the arts, have produced so much of the great, the solacing and lovable and disarmingly hilarious. Today Italy weeps, and one hopes for the day when Italians can laugh, that infectious, sunny-hearted laugh of Rossini's music in the "Barber of Seville."

less baron would chase the deer when and where he chose to do so. And heaven and hell caught up with him, as told in Buerger's amply descriptive ballads, the prose condensation of which gives the gist of the action depicted in Franck's tone poem:

Sunday morning it is—solemn and joyous the mingled sounds of bells and chorals are heard afar in the country stillness.

Its peace is marred as the greedy urge of horns tear near. The wild Count from the Rhine and his horde are a-horse. The chase is on.

*Now . . .*

**IN YOUR OWN HOME,  
HEAR THE IMMORTAL  
SPEECHES OF THE  
FIRST LADY OF  
CHINA**



Address of

**MME. CHIANG KAI-SHEK**  
To the House of Representatives,  
United States of America

February 18, 1943

Of all the great human experiences that have come to us out of the most crucial of all wars, none can match the simple greatness, the inspiring beauty and the lofty idealism of the utterances of the First Lady of China, Mme. Chiang Kai-shek, speaking to all Americans. Marked for immortality, this address delivered in the Halls of Congress, at Washington, will delight and inspire millions now living and countless generations to come. Two 12" double faced records. Complete text, in Album ..... \$4.50

Speech of

**MME. CHIANG KAI-SHEK**  
at Wellesley College, Wellesley, Mass.

March 7, 1943

For sheer beauty of utterance and lofty dedication of purpose, the speech of Mme. Chiang Kai-shek to the students of her Alma Mater will take its place as the most moving and inspiring ever delivered in a college hall. Two 12" double faced records. Complete text, in Album ..... \$4.50

*Exclusively at*

*"The Music House of Los Angeles  
Since 1880"*

**SOUTHERN CALIFORNIA  
MUSIC COMPANY**  
737 SOUTH HILL STREET

Tickets for all Hollywood Bowl  
Concerts and other attractions on  
sale here at regular box office  
prices.

## **Tuesday Concert Comments . . . Continued**

Hallo! Hallo! Over the wheat-fields and fruitful land horses stamp, up and down the valley, desecrating and destroying the hour and diligent work.

Churchman and plowman beseech the Count to desist, but onward he dashes, spurred madly by pleas.

Suddenly the Count is alone. His horn has grown mute and a fearful voice speaks a fearful curse. Ever he must ride until all things end. Flames leap up, and Count and retinue dash on terror-stricken, driven by Beelzebub.

Instrumentation has been closely fitted to moods and events. Strings and bassoons mutter ominously a last warning. Sinister tuba tones pronounce the curse thundered out by the full brass.

### **Concerto for Two Pianos and Orchestra in E-flat major (Koechel No. 365) . . .**

**Wolfgang Amadeus Mozart**

(Born January 27, 1756 at Salzburg;  
died December 5, 1791 at Vienna)

That human fountain of music, Wolfgang Amadeus Mozart, could produce admirable and adorable pieces even under disillusioning circumstances. That reason adds to the extraordinariness of this concerto in E-flat, No. 365, for two pianos.

At the time of composition, Mozart was only 23, still suffering from that experience of finding himself alone with his dying mother in a foreign land, France. His Parisian friends were kind to him, yet it was a deeply shaken young man who returned to Salzburg, taking service with the arrogant Archbishop of Salzburg, a situation accepted only for the sake of his lonely father.

The archbishop was not only rude to his musicians but paid them niggardly. The result was that the Mozarts gave lessons, the father on the violin, the son the art of the piano. Among the piano students was a Fraulein Josephine von Auernhammer, whose lesson time filled the junior Mozart with mixed feelings. He had an eye, and despite the watchful eye of Papa Mozart, more than that for feminine charms.

## Tuesday Concert Comments . . Continued

To the old man's peace of mind the Auernhammer girl represented no dangers. Very likely she suffered from glandular trouble as well as from the caloric values of Austrian cooking, dispensed richly in the house of her wealthy parents. Worse, Josephine was not only huge, but wholly unfavored of face. However, she must have had a real piano talent and was a hard worker. In short, Mozart wrote the present concerto for a public program in which she appeared with him at the second piano.

Chances are, of course, he was paid extra by the wealthy Herr von Auernhammer, although composing, like theater acting, did not rate very high in the minds and account books of most people. Certainly, Mozart paid the industrious Fraeulein von Auernhammer a high compliment by writing music for her so engaging, so expressive and ideally entertaining. In fact, who would have known, a generation or two later, that there ever lived a fat and ill-faced girl by name of Josephine von Auernhammer, but for this two-piano concerto?

### Spanish Dances for Two Pianos and Orchestra . Manuel Infante

Manuel Infante, the Spanish composer, a friend of Amparo Navarro and Jose Iturbi, wrote a suite of three Spanish dances when the Iturbi's sister and brother made their two-piano debut about 15 years ago in Madrid. Infante added the orchestration when the Iturbis made their first appearance as duo-pianists in Paris. Of the three pieces, "Ritmo—Sentimiento—Gracia," only the first two are played tonight. The Iturbis played the Infante dances last season and, encouraged by the favorable reception, are now repeating them.

**OTTO KLEMPERER**  
conducts the  
Los Angeles  
**Philharmonic Orchestra**  
TUES., AUG. 10  
Corp. Bronislaw Gimpel,  
violin soloist

Olga Steeb

3 8 3 9  
Wilshire  
Boulevard

**Piano School** FEderal 1586

NORMA STEEB, Director  
SUMMER SESSION, 8 WEEKS  
July 5th to September 4th  
TEACHERS TRAINED BY OLGA STEEB

Master Classes by LILLIAN STEUBER  
artist teacher, Friday mornings

Alhambra branch conducted by  
JOSEPHINE ARLAND

230 West Main Street Alhambra, Calif.

## BUY BONDS FOR VICTORY



**Beverly**

THE ARISTOCRAT OF  
ICE CREAMS

BEVERLY DAIRIES LTD.  
230 WEST JEFFERSON BLVD. PROSPECT 2061

# HEAR SIR THOMAS BEECHAM

AND

OTHER GREAT ARTISTS . . .

FRITZ REINER . . . LILY PONS . . .  
CHARLES KULLMAN . . . HOWARD BARLOW . . .

*faithfully recorded by COLUMBIA*

MM-316	Symphony No. 40 in G Minor (Mozart) Beecham & London Phil. Orch.	\$3.68
MX-94	The Damnation of Faust (Berlioz) Beecham & London Phil. Orch. . .	\$2.63
MM-470	Symphony No. 5 in E Minor (Tschaikowsky) Beecham & London Phil. Orch. . . . .	\$5.78
MX-60	William Tell Overture (Rossini) Beecham & London Phil Orch. . .	\$2.63
MX-123	Tannhauser-Overture (Wagner) Beecham & London Phil. Orch. . .	\$2.63
MM-330	Symphony No. 8 in B Minor (Schubert) Beecham & London Phil Orch.	\$3.68
MM-366	Symphony No. 5 in B-Flat (Schubert) Beecham & London Phil Orch.	\$4.73
68921-D	Le Carnaval Romain: 2 pts. (Berlioz) Beecham & London Phil. Orch.	\$1.05



**COLUMBIA**  **RECORDS**

**Rhapsody**  
RECORD LIBRARY

THE ONLY EXCLUSIVELY CLASSICAL RECORD SHOP IN HOLLYWOOD

1713 N. HIGHLAND AVENUE

*(Just North of Hollywood Blvd.)*

GRanite 7040

## To a Great Lady

In every sense of the word Janet Jacks Balch was the finest example of noble womanhood.

The Southern California Symphony Association sorrowfully records the passing of Mrs. Balch. Her death followed by a few months that of her husband Allan C. Balch.

Sweet, kind, modest, unselfish and cultivated, Mrs. Balch enjoyed life by living it for the benefit of others. She gave without stint for the welfare of mankind. In close cooperation with her husband with whom she lived happily for more than a half century, Mrs. Balch worked faithfully, earnestly and with selfless zeal for the betterment of mankind.

She and her husband gave generously to colleges, art galleries and other educational and cultural institutions. She was a staunch supporter of the Los Angeles Philharmonic Orchestra and the Hollywood Bowl Symphonies under the Stars.

Mrs. Balch was born in California but she was a cosmopolite. With Mr. Balch she had visited world centers of art and culture but her heart was always in California.

The passing of Mrs. Balch removes from Southern California a truly great lady.

# THE UNIVERSITY OF SOUTHERN CALIFORNIA

## School of Music

MAX V.L. SWARTHOUT, D.Mus.,  
Director

MAX T. KRONE, Ph.D.,  
Assoc. Director



and  
*The Allan Hancock  
Foundation*

presents

## The Hancock Foundation Trio

ANTON MAASKOFF, Violin      JOHN CROWN, piano  
STEPHEN DE'AK, Cello

### Program

Beethoven—Trio in E-flat Major      Debussy—Sonata for Violin and  
Piano

Rosza—Duo for Cello and Piano      Mendelssohn—Trio in C-minor  
(First L. A. performance)

HANCOCK AUDITORIUM . . . Monday, August 16, at 8:30 P.M.

Call RI-4111, Extension 257 or 451 for free admission tickets.

WARREN D. HOTCHKISS, Inc.

3106 WILSHIRE BOULEVARD • FEDERAL 9830  
IN WILSHIRE CENTER

OLD SHEFFIELD SUPPER DISH  
ENGLAND • CIRCA 1840

# Strolling in Pepper Tree Lane

By JOHN ORLANDO NORTHCUTT



Walter Jubilee

Among the many distinguished visitors backstage when Bruno Walter conducted were Capt. and Mrs. Gene Raymond (Jeannette MacDonald), seen with the maestro in the picture above. When the eminent conductor returns to New York as guest conductor of the Philharmonic-Symphony Orchestra for six weeks next winter he will conduct many important programs in celebration of his fiftieth anniversary as a conductor. He began his career at 17 at the Cologne Opera House.

\* \* \*

## Conductors Convene

Last week was British Week in Hollywood Bowl. Sir Thomas Beecham, Eugene Goossens and Albert Coates all conducted during the week—first time these renowned conductors had directed the same orchestra in the same place in one week. When Goossens was 22 he was engaged by Sir Thomas as general secretary. In his autobiography, "A Mingled Chime," Sir Thomas says: "Goossens remained with me over five years, indeed, throughout my association with the company . . . he was an indispensable stand-by, as well as a loyal and devoted colleague." Coates conducted Prince Igor for a Thomas production.

\* \* \*

## Feline Aesthete

A music-loving cat named Joe sauntered into the box of an executive of the Symphony Association, then ambled down and accosted Wild Bill Severns,

who escorted Joe to the Program Booth. Joe emerged and morning found him in the Bowl offices. There he came to rest at the feet of Chief Accountant Fred Berst in order to figure things out.

\* \* \*

## Sinatra-ania

Many and divergent views were expressed about the engagement of Frank Sinatra for an appearance this week in the Bowl. In some quarters there was utter confusion, for one inquirer asked: "What is it, a new Vitamin?" We'll report later on reactions during the performance.

\* \* \*

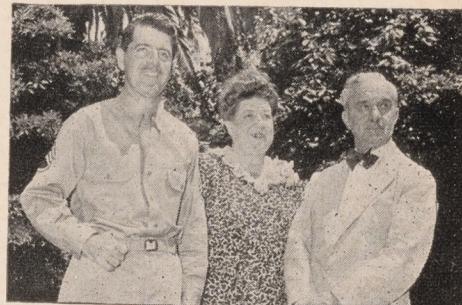
## "No Doubt at All"

With that headline, *Musical America* reprints its own story of 1923: "Last summer Hollywood Bowl concerts were successful enough to insure a continuance this year. California nights are ideal for music-making outdoors, and the Bowl series will no doubt become a permanent item in the calendar of America's summer music."

\* \* \*

## Staff Sergeant Cimini

Among the sincere well-wishers for the Cimini-conducted night of opera this Sunday night is Staff Sergeant Gustavo Cimini, son of Maestro and Mme. Pietro Cimini. Before he went into the army the sergeant was a night-ly Bowl visitor and enthusiastic music-lover. He now is engaged in camouflage work for the army. In private life he is an artist.



"You will always find the Greatest  
Music in the World, performed by  
the Greatest Artists in the World on

# COLUMBIA RECORDS



Hear SIR THOMAS BEECHAM and other great artists  
in your own home . . . as they really sound . . .  
recorded on Columbia Masterworks.

68921D	Berlioz—Le Carnival Romain—Overture . . . . .	\$1.05
MM-330	Schubert—Symphony No. 8 in B Minor ("unfinished") . . .	\$3.68
M-509	Mozart—Symphony No. 38 in D Major . . . . .	\$3.68
MM-524	Sibelius—Symphony No. 7 in C Major . . . . .	\$3.68
MM-458	Handel—The Faithful Shepherd Suite . . . . .	\$3.68
MM-244	Prokofiev—Concerto in D, Op. 19 . . . . .	\$3.68
MX-144	Bizet—Carmen Suite . . . . .	\$2.63
MX-54	Borodin—Choral Dances No 17 ("Polovisienne Dances") . .	\$2.63
MX-31	Delius—Two Orchestral Selections . . . . .	\$2.63

the *Music shop*  
927 Westwood Boulevard  
Los Angeles ARizona 3-0000

# Thursday Concert . . Aug. 12 . . 8:15 P.M.

PHILHARMONIC ORCHESTRA OF LOS ANGELES

SIR THOMAS BEECHAM, Bart., *conductor*

*Overture to the Opera "A Night in May" . . . . . Rimsky-Korsakoff*

*Symphony No. 38 in D-major "The Prague" (Koechel No. 504) . Mozart*

1. Adagio—Allegro
2. Andante
3. Finale: Presto

*Suite from Incidental Music to Maeterlinck's*

*"Pelleas and Melisande", opus 46 . . . . . Sibelius*  
(First Performance in Los Angeles)

*March from "Sigurd Jorsalfar" . . . . . Grieg*

*Intermission—Fifteen Minutes*

*Symphony No. 2 in D-major . . . . . Sibelius*

1. Allegretto
2. Tempo andante ma rubato
3. Scherzo
4. Finale: allegro moderato

*The Steinway is the Official Hollywood Bowl Piano*

22d SEASON—SYMPHONIES UNDER THE STARS  
SOUTHERN CALIFORNIA SYMPHONY ASSOCIATION

L. E. Behymer  
Presents

# SAN CARLO OPERA Company

*Fortune Gallo*  
MANAGING  
DIRECTOR

STANDING ROOM ONLY  
DURING ENTIRE SPRING  
SEASON

CENTER THEATRE  
NEW YORK

★ ★ ★

LOS ANGELES SEASON  
MARCH 20 TO 29, 1944  
POPULAR PRICES

★ ★ ★

THE PEOPLE'S OPERA

★ ★ ★

L. E. BEHYMER, MADISON 2548  
415 Philharmonic Auditorium

PHILHARMONIC  
AUDITORIUM

★

## THE SAN CARLO OPERA COMPANY COMES AGAIN

FORTUNE GALLO, General Director

For thirty-three years the Gallo and Behymer banner has been unfurled over this favorite American Company of Singers, Ballet, Chorus, Orchestra, who annually visit the Pacific Coast.



FORTUNE GALLO

This season many of the old favorites will appear with an added roster of new artists, in a repertoire of English, French and Italian Operas.



Over twenty million people in the U. S. and Canada have attended and applauded the San Carlo Opera, during 8,500 performances, all given at popular prices.

# Thursday Concert . . . . . Comments

By Bruno David Ussher

## Overture to the Opera "May Night" . . . Nicholas Rimsky-Korsakoff

(Born March 18, 1844 at Tikhvin, Russia; died June 21, 1908 at Leningrad)

Immeasurably great as the services of Nicholas Rimsky-Korsakoff have been toward the development of national music and public interest in that form of Russian culture, his own creative life attests the admonition of his friend Turgenieff, the novelist: "Russia can do without any one of us, but none of us can do without Russia."

(This conviction of infinite indebtedness to their motherland also explains that exemplary unity and magnificent valor demonstrated by the Russian people in the present war, if an "explanation" were necessary.) In other words, Rimsky-Korsakoff's long list of works would be unthinkable but for the inspiration he derived from the century-old tales and tunes in which his beloved Russian land is so rich.

In his informative autobiography, "My Musical Life" (published by Knopf), Rimsky-Korsakoff tells how he used to read Russian legends and fairy stories with his future wife, the former Nadeshda Purgold. Both were fond of the stories of Gogol, and particularly of Gogol's version of "A Night in May."

Nadeshda Purgold, after Rimsky-Korsakoff had finished reading aloud, suggested that here was a good fantastic-humorous opera plot. He felt she was right.

Before the day was over, she also agreed on a personal matter. Rimsky-Korsakoff asked her to become his wife. That was early in 1878, and, be-

fore another two years had passed, he had finished this, the second of 13 operas.

The score contains typically Russian melodies, both in the solos and the superb, because natural sounding, choral numbers. As Rosa Newmarch, the eminent English writer on Slavic music has pointed out, Rimsky-Korsakoff's "May Night" music, while vital, is "in an individual manner delicate and fantastic" and thus differs from the biting wit of Moussorgsky and the robust comedy of Borodin, both of whom, too, were deeply stirred by Russian lore.

In the plot, which centers in the Mayor of a small town, trying to win his own son's sweetheart for himself, are interwoven ancient ceremonial dances celebrating the advent of Spring and set against orthodox Christian customs. The son's friends make a fool of the old Don Juan, a scene in a haunted house, also the appearance of a fellow hired to impersonate an Imperial commissioner on an inspection, teach the amorous burgomaster a salutary lesson.

The all too rarely performed overture combines musical elements from the principal scenes. When introduced to Western Europe during the visit of the Russian Opera Company to London in 1913, a costly season made possible largely through the help and enterprise of Sir Thomas Beecham, "A Night in May" was warmly received.

## Symphony No. 38 in D-major

(Koechel No. 504) . . . . . Wolfgang Amadeus Mozart

(Born January 27, 1756 at Salzburg; died December 5, 1791 at Vienna)

This symphony is known as the "Prague" because first heard in the Czech capital January 19, 1787, yet enhancing the composer's fame among the Bohemians. It is known, not with very good reason, also the symphony without a minuet because the so-called

"Parisian" symphony (also in D-major, No. 38, Koechel-297, dated 1778) also contains but three movements. In fact, Mozart entered the symphonic field as a non-conformist, because his very first symphony, Koechel No. 16 in E-flat major, written at the age of eight, like-



PINZA



SAYAO

**1943—THE BEHYMER—1944  
EVENING DELUXE COURSE**

\$6.50, \$11.00, \$14.00, \$18.00, Plus Tax

Choose 10 events

OR

11 Events, including

San Francisco Opera, Nov. 3,  
\$8, \$13, \$16, \$21.50, Plus Tax

- 1 Draper and Adler
- 2 Carmen Amaya and Company
- 3 Argentinita and Company
- 4 Original Don Cossacks
- 5 Richard Crooks & Wm. Primrose
- 6 Heifetz
- 7 Ballet Theatre
- 8 John Charles Thomas
- 9 Baccaloni
- 10 Bidu Sayao
- 11 Artur Rubinstein

\* \* \* \* \*



MAYNOR

**MATINEE COURSE**

10 Events: \$6.50, \$11, \$14, \$18, plus tax  
Sunday Matinees

ITURBI MENUHIN MAYNOR  
LUBOSHUTZ & NEMENOFF  
CASADESUS PINZA PEERCE

Saturday Matinees

BALLET THEATRE, Feb. 12 & Feb. 19  
KATHERINE DUNHAM DANCERS,  
March 4

\$1.00 per location holds your season  
reservations until October and applies on  
season ticket.

MA-2548 until Sept. 15, then MU-1983

Mail Orders . . . L. E. Behymer,  
415 Auditorium Bldg.  
Los Angeles 13, Calif.

**Thursday Concert  
Comments—Continued**

wise dispenses with the minuet. So much for this externality of which archivarians make so much.

There is more than a little of the deep sentiment and the lithe, capricious spirit of "Figaro" in this symphony, composed during December, 1786, at Vienna. And yet there is more than that, as Neville Cardus, the distinguished critic, points out in the Manchester Guardian (February 28, 1936) after a moving performance prompted by Sir Thomas Beecham.

While Cardus prefers some other Mozart symphonies (especially the last three in E-flat, G-minor and C-major) because weightier to the D-major No. 38, yet he shares Sir Thomas' enthusiasm for the "Prague."

*Suite from the Incidental  
Music to Maeterlinck's  
"Pelleas and Melisande",  
Opus 46 . . . Jean Sibelius*  
(Born December 8, 1865 at Tavastehus  
in Finland; now living there)

Sibelius has always been fond of the theater, although he realized during an early attempt at opera that the singing stage was not his field of expression. A writer of beautiful songs and of stirring choruses, he preferred not to compete with the appeal of language on the stage.

Perhaps he chose to remember the example of Mendelssohn and made incidental, illustrative music in the best sense of the word. His purpose is to strengthen certain moods and symbolisms, completely subordinating his musical genius to the intentions of the author.

"Pelleas and Melisande," the Maeterlinck tragedy, was to be given at the National Theater in Helsinki in 1905, and, although Debussy had brought out his celebrated music-drama in 1902, the Finnish master had no hesitation. (The play had been published without music in 1892 and was premiered the next year. In 1898 Gabriel Faure wrote a set of incidental pieces.)

Sibelius, who already had composed theater music for Adolf Paul's "King

(Continued on Page 81)



# San Francisco OPERA ASSOCIATION

GAETANO MEROLA  
PAUL POSZ  
L. E. BEHYMER

General Director  
Business Manager  
Local Manager

PONS

THOMAS



## Seventh Los Angeles Season Shrine Auditorium

Monday Evening, November 1  
***Lucia di Lammermoor***

PONS, PEERCE, PETROFF, VOTIPKA, DePAOLIS, ALVARY,  
GARRIS  
PIETRO CIMARA, conductor

Wed. Eve., Nov. 3 (In English)  
***Girl of the Golden West***

KIRK, JAGEL, WEEDE, JOHNSON, ALVARY, DePAOLIS,  
CEHANOVSKY, GARRIS, SILVA.  
FAUSTO CLEVA, conductor

Friday Evening, November 5  
***Rigoletto***

PONS, THOMAS, PEERCE, JOHNSON, VOTIPKA, ALVARY,  
CEHANOVSKY, DePAOLIS, SILVA  
GAETANO MEROLA, conductor

Saturday Evening, November 6  
***La Forza del Destino***

GIANNINI, JOHNSON, BAUM, WARREN, PINZA, BACCALONI,  
DePAOLIS, VOTIPKA, CEHANOVSKY, SILVA, ALVARY.  
GAETANO MEROLA, conductor

Sunday Matinee, November 7  
***La Boheme***

ALBANESE, LANDI, VALENTINO, PINZA, CEHANOVSKY,  
BACCALONI.  
GAETANO MEROLA, conductor

## Pasadena Civic Auditorium

ELMER WILSON, Manager

Thursday Evening, November 4

## ***Il Trovatore***

MILANOV, JAGEL, VALENTINO, THORBORG, VOTIPKA,  
GARRIS, SILVA.  
FAUSTO CLEVA, conductor

Prices for Los Angeles Performances

SEASON TICKETS, \$5.50 to \$24.75.

SINGLE TICKETS, \$4.95, \$4.40, \$3.85, \$3.30, \$2.75, \$1.65, \$1.10.

L. E. Behymer, 415 Auditorium Bldg. So. Caif. Music Co. Ticket Office, 737 S. Hill

JAGEL

# May Co.

Broadway, Eighth and Hill  
Wilshire and Fairfax

Our Record Departments have  
the most complete selection of

# Victor Records

on the Pacific Coast

Famed singers . . . conductors . . . orchestras . . . step from the stage to bring the music of the masters to your home. Symphonies . . . concertos . . . suites that will live forever. Voices of sopranos . . . baritones . . . tenors . . . you'll find them all in the May Co. Record Departments on Victor Records. Our staffs of trained specialists are at your service in both the downtown and Wilshire stores.



### Keep America in Music

Sell us your old and broken records. They are needed to make new ones for you and our fighting men. We will pick up 50 or more records anywhere in Los Angeles.

May Co.—Record Departments  
Downtown Store—Fourth Floor  
Phone: TUcker 8211

Wilshire Store—Third Floor  
Phone: WEBster 4211



# HOLLYWOOD BOWL... SIXTH WEEK

**TUESDAY, AUG. 10**

JOSE ITURBI, pianist and conductor

AMPARO NAVARRO, pianist

Overture to the "Barber of Seville" . . . . . Rossini  
 "The Accursed Hunter" . . . . . Franck  
 Concerto for 2 Pianos in E-flat . . . . . Mozart  
 Two American Pieces: . . . . . Gould  
 Two Spanish Dances, Two Pianos . . . . . Infantes  
 Rhapsody in F-major . . . . . Liszt

**THURSDAY, AUG. 12**

SIR THOMAS BEECHAM, Bart., conductor

Overture to the Opera "A Night in May" . . . . . Rimsky-Korsakoff  
 Symphony, "The Prague" . . . . . Mozart

Suite, Incidental Music to Maeterlinck's  
 "Pelleas and Melisande" . . . . . Sibelius  
 March from "Sigurd Jorsalfar" . . . . . Grieg  
 Symphony No. 2 in D-major . . . . . Sibelius  
 tenor soloist

VLADIMIR BAKALEINIKOFF, conductor

Overture to "Phedre" . . . . . Massenet  
 Selections, "Sheherazade" . . . . . Rimsky-Korsakoff  
 Four Songs: Granada . . . . . Lara  
 A Hidden Tear . . . . . Donizetti  
 Nortena . . . . . Vigil  
 Valencia . . . . . Albemarle-Lara

Spanish Rhapsody . . . . . Ravel  
 Two Spanish Dances . . . . . Moszkowski  
 Three Songs: Jalisco . . . . . Esperon  
 Ay-ay-ay . . . . . Perez-Freire  
 Siboney . . . . . Lecuona  
 "Sleeping Beauty" Waltz . . . . . Tschaikowsky

**SATURDAY, AUG. 14**

FRANK SINATRA, baritone soloist

VLADIMIR BAKALEINIKOFF, conductor  
 "Dancing in the Dark" . . . . . Dietz  
 "It's Always You" . . . . . Van Heusen  
 "Ole Man River" . . . . . Kern  
 Fantasia: "Pan-American" . . . . . Herbert  
 "Night and Day" . . . . . Cole Porter  
 "The Song is You" . . . . . Kern  
 "You'll Never Know" . . . . . Gordon

**SUNDAY, AUG. 15**

DUSOLINA GIANNINI, soprano soloist

Three Dances . . . . . Smetana  
 Overture to the Opera "Mignon" . . . . . Thomas  
 Aria from "Mignon" . . . . . Thomas  
 Five Dances for Ballet from "Faust" . . . . . Gounod  
 Prelude to Act 3 from "Natoma" . . . . . Herbert  
 Aria from "La Gioconda" . . . . . Ponchielli

PIETRO CIMINI, conductor  
 Dance of the Hours . . . . . Ponchielli  
 Intermission  
 Overture to "Oberon" . . . . . Weber  
 Aria: "Ozean, Du Ungeheuer" . . . . . Weber  
 Intermezzo from "Radcliffe" . . . . . Mascagni  
 II Guarany . . . . . Gomez

## Victor Records

BY "BOWL" ARTISTS

En Saga, In Memorium, The Bard etc.  
 (Sibelius) . . . . . M658  
 Beecham & London Philharmonic. 7-12" records in album.

Les Prelude (Liszt) . . . . . DM453  
 Toscanini-N.B.C. Symphony. 3-12" records in album.

Symphony No. 40 in G Minor (Mozart) . . . . . DM631  
 Toscanini-N.B.C. Symphony. 3-12" records in album.

Symphony No. 8 in B Minor—Unfinished  
 (Schubert) . . . . . DM319  
 Koussevitzsky-Boston Symphony. 3-12" records in album.

Scheherazade-Symphonic Suite (Rimsky-Korsakow), Op. 35 . . . . . DM269  
 Stokowski and Philadelphia Orchestra. 6-12" records in album.

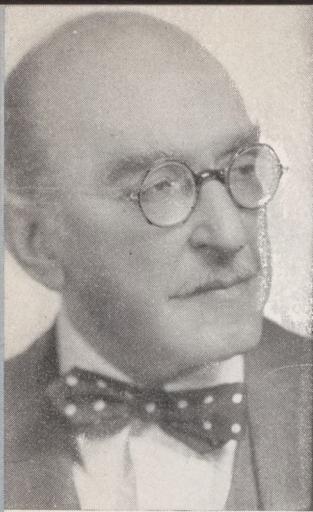
Symphony No. 6 in B Minor (Tchaikowsky) . . . . . DM337  
 Ormandy and Philadelphia Orchestra. 5-12" records in album.

Romeo and Juliet-Overture (Tchaikowsky) . . . . . DM347  
 Koussevitzsky-Boston Symphony. 3-12" records in album.

It's Always You  
 In the Blue of the Evening . . . . . 20-1530  
 Frank Sinatra. Tommy Dorsey and Orchestra. 10" record.

[ Due to circumstances beyond our control selections are not  
 always immediately available. We will accept advance  
 orders and notify customers on arrival of merchandise. ]

May Co.



# Maestro A. de Segurola

After having sung in the Opera Houses of Paris, London, Milan, Rome, Naples, Madrid, Salzburg, Buenos Aires, Mexico City, etc., was engaged for twelve years as one of its leading singers by the

**Metropolitan Opera Company**

OF NEW YORK

in the golden days of Caruso, Farrar, Bori and Maestro Toscanini.

Maestro de Segurola has been for the last nine years teaching in Hollywood, as he previously taught in Paris and New York, Bel-Canto Singing — Interpretation — Stage Department — Opera — Concert and Radio Technic, to

Beginners and Professionals

**DEANNA DURBIN** - - - the incomparable has been, for the last six years, studying EXCLUSIVELY as she is still doing with Maestro de Segurola.

Other students, past or present, of Maestro de Segurola who have attained recent success are:

**Nadine CONNER** - - - Last two seasons with the Metropolitan Opera Co.

**Jean DICKENSON** - - - Fourth Season with Metropolitan Opera Company.

**Francia WHITE** - - - Star of Radio and Los Angeles Civic Light Opera Co.

**Robert BRINK** - - - Bass, with Philadelphia Opera Co.

**Rosemary LANE** - - - Star of New York Production "Best Foot Forward."

**Dennis MORGAN** - - - (Warner Bros.-First National) singing Star of the screen version of the Desert Song.

**Mary TOCK** - - - Soprano in So. California performances of Barber of Seville and Pagliacci.

**Blossom BENSON** - - - Member of Pasadena Civic Opera Company.

**Bill SHIRLEY** - - - Tenor, Republic Picture Co. Contract Actor-Singer.

**Glen BURRIS** - - - Tenor, the "Blue Jacket of the Golden Voice" on the recent KNX "Anchors Aweigh."

BOOKLET ON REQUEST

1545 N. LAUREL AVE.

Tel. Gladstone 9988

HOLLYWOOD, CALIFORNIA

Southern California's  
leading independent

# KMPC

710 kilocycles

presents a weekly  
prevue of bowl activities

EVERY  
SATURDAY MORNING

10:15



FOR YOUR SAFETY  
AND  
YOUR PROFIT

Your account here is insured up to \$5000.  
by a direct instrumentality of the United  
States Government.

Your account here earns you the highest  
return consistent with Insured Safety and  
sound conservative management.

FIRST FEDERAL SAVINGS  
AND LOAN ASSOCIATION  
OF HOLLYWOOD ☆

6763 Hollywood Blvd. HEmstead 4141

## Thursday Concert Comments—Continued

(Continued from Page 26)

Christian II" and Jaernefelt's "Kuolema" (including the "Valse Triste"), was deeply affected by the lines of Maeterlinck. How the Belgian poet reacted is not known. He had become foolishly prejudiced against musicians by a quarrel with Debussy, the latter preferring Mary Garden to premiere the tragic heroine after dismissing Maeterlinck's unvocal actress-wife, Georgette Leblanc, from the original cast.

Those familiar with the Maeterlinck work will agree, no doubt, that the human implications of the titles are hardly of great difference.

Sibelius uses only small orchestra: flute, oboe, English horn, two clarinets, two bassoons, two horns, kettledrums and strings for this dreamy music.

### *Symphony No. 2 in D-major, opus 43 . . . Jean Sibelius*

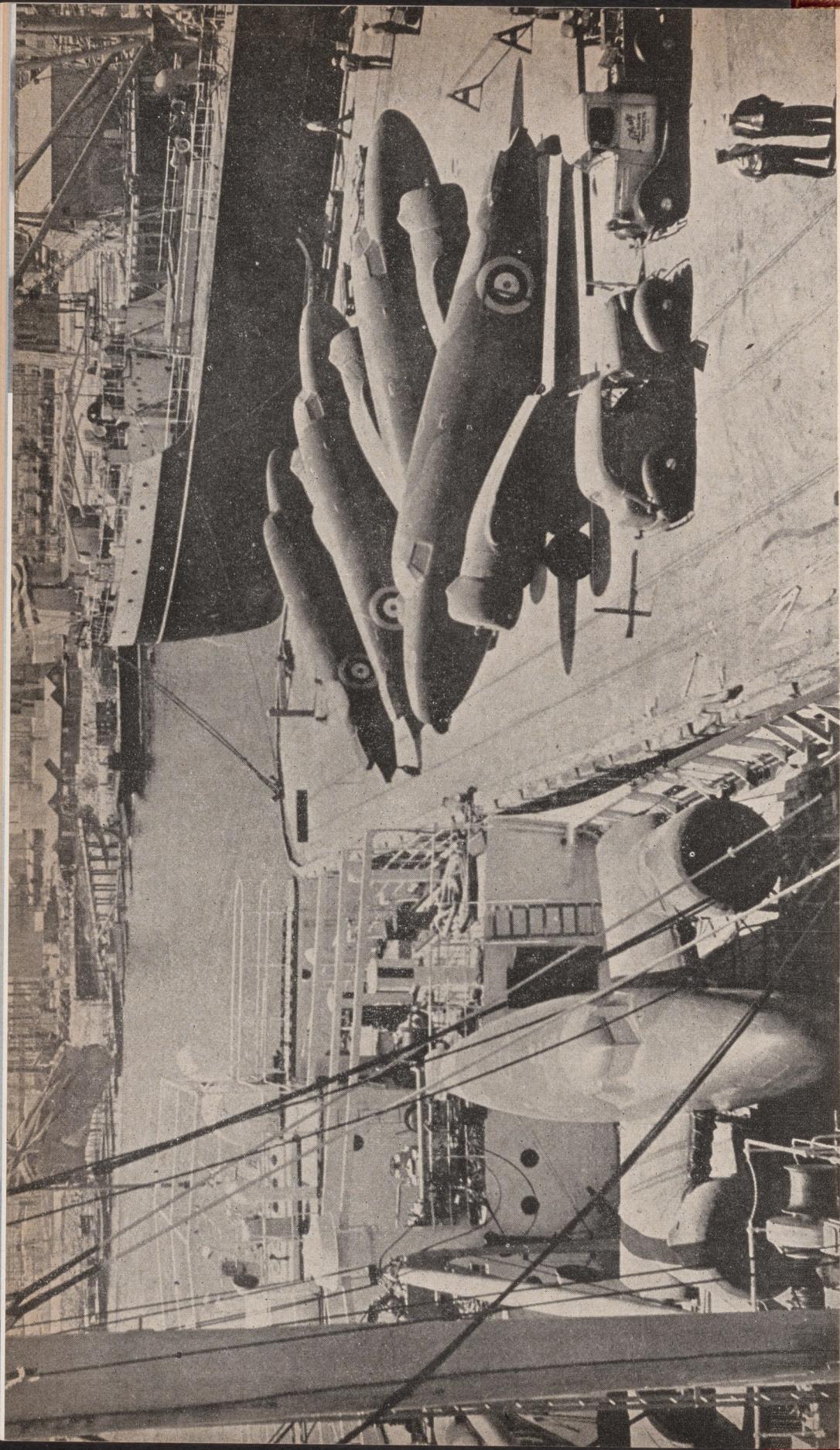
While Jean Sibelius wrote most of his music about and for his native Finland, much of it has already become symphonic world-literature. Without propaganda, speaking only through music, letting the music speak for itself, Sibelius today occupies a singular position.

There is no one like him, and no one has been. Individually and racially, his more important scores occupy an exceptional place, just as only Sibelius could have written them, could have conceived their imaginative, atmospheric and idiomatic uniqueness.

That he has never employed actual folk-songs or dance tunes of his people is not so much a virtue of industry or originality, but a hall-mark of his genuineness as the bard and spokesman for mythological as well as modern Finland.

A poet of nature, he has helped fight and win the long and terrifying battle for an independent, culturally, spiritually uncontaminated, autonomous Finland, striving with weapons of musical genius. The second symphony is a highly typical work of his. It appears less grim, rather sunnier than some others, but essentially epic and dra-

(Continued on Page 48)



Without the weight of Los Angeles County-produced Oil, Planes and Ships, the dawn of Freedom's Victory would long be delayed, as evidenced by this busy scene at Los Angeles-Long Beach Harbor.

DEAN ANSON  
OSCAR

# LOS ANGELES COUNTY LIVES FOR FREEDOM

In presenting the 22nd Anniversary Season of SYMPHONIES UNDER THE STARS, there are several things every person privileged to receive an inspirational uplift by listening to the world's most renowned artists here in Hollywood Bowl might well remember.

Los Angeles County's resources are composed of something more than 4,071 square miles of area, comprising terrain ranging from sea level to 10,080 feet above; more than its coastal plains, mountain ranges and plateaus, its resorts and playgrounds, its metals and minerals; more than its forests, farms and factories.

Yes, and something more than its museums, art galleries, colleges and universities; more than its paved highways, its airports, airlines, or railway facilities; something more than its mighty, man-made harbor, or its radio and motion picture studios.

This "something more" is composed of Los Angeles County's people—now approximately three and one-third million—plus their American Way of Life.

It is the way of their life which has made of Los Angeles County the largest center of population, agricultural production, radio and motion picture production, industrial area, port facilities, communications and transportation facilities, cultural institutions and of home ownership, on the Pacific Coast of the entire Western Hemisphere.

## The Los Angeles County Board of Supervisors

GORDON McDONOUGH, Chairman

JOHN ANSON FORD

DR. OSCAR HAUGE

ROGER JESSUP

WILLIAM A. SMITH

# HARRY KAUFMAN

(For 17 years—1924-1941—on the piano faculty  
of The Curtis Institute of Music, Philadelphia)

## Pianist-Accompanist-Coach

STUDIO: Penthouse, 5959 Franklin Avenue, Hollywood Telephone: HILLSIDE 4161

Soloist in Gershwin Concerto in F

With the Venice Orchestra, Venice, Italy, Fritz Reiner conducting.

The Concerto in F had such a success that after the conductor and Harry Kaufman had answered repeated recalls, the audience remaining in the hall, insisted on a repetition of the whole last movement.—*HERBERT PEYSER*, foreign critic for the *New York Times*.

... it must be added that the pianist Harry Kaufman interpreted his difficult piano part magnificently.—*ALFREDO CASELLA*, Venice.

The piano part was performed by Harry Kaufman who showed himself a magnificent master of his instrument from which he drew a full and brilliant sonority and colors of an extreme delicacy. Such suppleness and precision are granted only to those of the higher ranks of virtuosity. He was enthusiastically acclaimed and at the end of the concerto he had to return with the conductor many times for numerous bows.—*Gazzeta Di Venezia*.



# Friday Concert . . . Aug. 13 . . 8:15 P. M.

PHILHARMONIC ORCHESTRA OF LOS ANGELES

TITO GUIZAR, *tenor soloist*

VLADIMIR BAKALEINIKOFF, *conductor*

*Overture to "Phedre"* . . . . . Massenet

"The Tale of the Kalendar Prince" and "The Young Prince  
and the Princess" from "Scheherazade" . . . Rimsky-Korsakoff

*Four Songs: Granada* . . . . . Lara  
*A Hidden Tear from "The Elixir of Love"* . . . Donizetti  
*Nortena* . . . . . Vigil  
*Valencia* . . . . . Albemz-Lara  
Soloist: Tito Guizar

*Intermission—Fifteen Minutes*

*Spanish Rhapsody* . . . . . Ravel  
(Night Prelude and Malaguena—Habanera—Street Fair)

*Two Spanish Dances* . . . . . Moszkowski

*Three Songs: Jalisco* . . . . . Esperon  
*Ay-ay-ay* . . . . . Perez-Freire  
*Siboney* . . . . . Lecuona  
Soloist: Tito Guizar

"Sleeping Beauty" Waltz . . . . . Tschakowsky

Nilo Menendez at the piano for the Guizar songs.

*The Steinway is the Official Hollywood Bowl Piano*

22d SEASON—SYMPHONIES UNDER THE STARS  
SOUTHERN CALIFORNIA SYMPHONY ASSOCIATION

# ROSINA ROSELLE

*Young Coloratura Soprano*

Sang role of *Rosina* in  
"Barber of Seville" REDLANDS BOWL  
Friday Eve., Aug. 6th.

"This singer always thrills her audiences"



Miss Roselle is a student of:

**Mme. LUCILE CRISCARSON**

FOR 1943-44 BOOKING, CALL HI-7901

## MINNA PELZ COE

**Noted Voice Authority**

"You are never too young or too old to use  
your singing and speaking voice correctly."

Teacher of Singers now engaged in Radio,  
Stage and Screen.

Private Auditions by Appointment  
1939 Franklin Circle, Hollywood      GGranite 8897



# BEATRICE HAGEN

RECITALS IN COSTUME

OPERA — OPERETTA

CONCERT — RADIO — FILMS

Behymer Artist Bureau  
415 Auditorium Bldg., L. A.

MAdison 2548

# SELL

# Friday Concert.....Comments

By Bruno David Ussher

## Orchestral Echoes from France, Russia and Spain

Jules Massenet, French opera composer, renowned for such "best-sellers" as "Manon," "Thaïs" and "Herodiade," was a great admirer of Racine, the celebrated 17th-century author of tragedies in the classic Greek manner.

Massenet was particularly fond of Racine's treatment of the "Phedre" legend. Phedre, who is married to Theseus, falls in love with the son, Hippolyte, of an earlier marriage. Refused, she slanders him to Theseus, who sends Hippolyte to his death. Remorse-stricken, Phedre takes her own life. The overture is nobly portentous and highly dramatic music.

Rimsky-Korsakoff prefers gentler yet no less colorful subjects. His "Scheherazade" suite is a series of musical pictures, suggested by stories from the "Tales of 1001 Nights." Rimsky-Korsakoff assures no definite story for "The Tale of the Kalendar Prince," but the Russian composer may well have had in mind some mock heroic incident, some scenes, both burlesque and lively, with horsemanship, playful and chivalrous. The title for the other movement, "The Young Prince and the Young Princess," speaks for itself. This lovely yet vivid tone painting suggests the interior of an Aran palace garden. Near the coolness of a fountain, the young Prince and Princess have much to say to each other.

Although neither of them is Spanish by birth, Maurice Ravel, the Frenchman, and Moritz Moszkowski, a German of Polish parentage, managed to suggest Spanish atmosphere. Mosz-

kowski (1854-1925), of course, sounds conservative after the modern impressionistic manner of Ravel (1875-1932). Moszkowski dances have no specific action, nor, for that matter, has Ravel's "Rhapsodie Espagnole," to give the original title. It consists of four selections, a nocturne and a Spanish dance, Malaguena, played without pause. Then follows a Habanera dance and a musical impression of a street fair in Spain.

Tschaikowsky's "Sleeping Beauty" waltz occurs in ballet based on the old nursery tale. The great Russian symphonist delighted in creating lovely waltzes and succeeds well in delighting thereby everyone else.

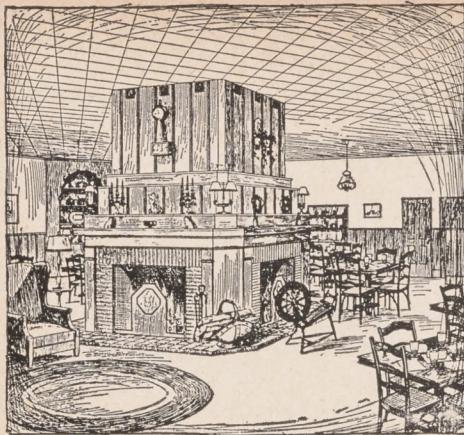
• • •

## Wallenstein Interest

General public reaction to the engagement of Alfred Wallenstein as conductor and musical director of the Los Angeles Philharmonic Orchestra has been enthusiastic. A native American, Wallenstein lived his childhood and early manhood years in Los Angeles and played in the first stand of cellos in the Philharmonic Orchestra's opening season 1919-20, under Conductor Walter Henry Rothwell.

The orchestra's new permanent conductor is busy in New York preparing programs for the 1943-44 season which will be the Philharmonic's 25th anniversary.

Meanwhile, the volunteer workers under direction of General Chairman Mrs. Cecil Frankel, are busy enrolling members in the Southern California Symphony Association which sponsors the Philharmonic. The goal is 2500 members and the financial need \$130,000.



## Tick Tock TEA ROOM

A cozy atmosphere to enjoy an expertly cooked meal—the very best the market affords—these are your assurances of complete dinner satisfaction. You, too, will remember and recommend the

TICK TOCK TEA ROOM

1716 No. Cahuenga Blvd.

2 Doors North of Hollywood Blvd.  
Luncheon 11 to 2 • Dinner 4:30 to 8  
Sunday Dinner 12 to 8 (Closed Mondays)

**INSURANCE  
REAL  
SERVICE  
ESTATE**

**C.E. TÖBERMAN CO.  
6763 HOLLYWOOD BLVD.  
HEMSTEAD 4141**

## RECORDER PLAYING Is Sweeping the Country

Enthusiastic acceptance of the Recorder is proving what its partisans have long contended—that it is neither a toy, nor an archaic curiosity, but a basic musical instrument capable of providing substantial musical knowledge and pleasure.

**k o c h Recorders**

FASHIONED OF PRECIOUS COCOBOLA WOOD  
DISTRIBUTED EXCLUSIVELY BY G. SCHIRMER, INC.

**SHEET MUSIC • RADIOS • RECORDS**

**G.SCHIRMER**

 "THE MUSIC CORNER" 

700 West 7th. St.

5372 Wilshire Blvd.

Other Branches:

927 Westwood Blvd.—Westwood Village. 6634 Hollywood Blvd.—Hollywood.  
313 N. Beverly Drive—Beverly Hills. 130 Pine Ave.—Long Beach.

# Saturday Concert . . Aug. 14 . . 8:15 P. M.

PHILHARMONIC ORCHESTRA OF LOS ANGELES

\*FRANK SINATRA, *baritone soloist*

VLADIMIR BAKALEINIKOFF, *conductor*

2761

Overture to "The Beautiful Galatea" . . . . . Suppe

Fantasia: "Night on Bald Mountain" . . . . . Moussorgsky

Scherzo: "Flight of the Bumble Bee"  
from "Tsar Saltan" . . . . . Rimsky-Korsakoff

Dance of the Comedians from "Snow Maiden" . . . Rimsky-Korsakoff

Three Etudes for Orchestra: . . . . . Russell Bennett

1. To Walter Damrosch
2. To Our Dictators
3. To All Ladies

(First Performance in Los Angeles)

"Voices of the Spring" . . . . . Strauss

## Intermission—Fifteen Minutes

"Dancing in the Dark" . . . . . Dietz 5583

"It's Always You" . . . . . Van Heusen 5584

"Ole Man River" . . . . . Kern 83

Frank Sinatra, *soloist*

Fantasia: "Pan-American" . . . . . Herbert 5585

"Night and Day" . . . . . Cole Porter 1215

"The Song is You" . . . . . Kern 3991

"You'll Never Know" . . . . . Gordon 5586

Frank Sinatra, *soloist*

\*Management: General Amusement Corporation.

*The Steinway is the Official Hollywood Bowl Piano*

22d SEASON — SYMPHONIES UNDER THE STARS  
SOUTHERN CALIFORNIA SYMPHONY ASSOCIATION

# *Columbia Concerts*

INC.

## DIVISIONS

METROPOLITAN MUSICAL BUREAU, INC.

LAWRENCE EVANS ARTIST MANAGEMENT, INC.

JACK SALTER ARTIST MANAGEMENT, INC.

HAENSEL & JONES

CONCERT MANAGEMENT ARTHUR JUDSON, INC.

COMMUNITY AND COOPERATIVE CONCERT SERVICE

## MANAGERS OF GREAT ARTISTS

113 WEST 57TH STREET, NEW YORK, 19, NEW YORK

L. E. Behymer, West Coast Representative, Los Angeles 13, California

# MISSION INN

— RIVERSIDE, CALIFORNIA —



Has served for over 65 years those seeking restful recreation, and can give you today the relaxation you often need from the strain of present day living. Rich in art and historic associations; "meals unusually fine"; especially appreciated by music lovers, artists, writers, and travelers. 53 miles from Pershing Square — near enough to drive down and back on 2 coupons, even with some extra driving around the lovely orange district. Or take one of the hourly Pacific Electric busses or a train, and give yourself and your tires a complete vacation.

### RATES

European Plan, 3 up; American Plan \$7 up  
DeWitt V. Hutchings, Managing Director

# Saturday Concert....Comments

By Bruno David Ussher

## Whimsical Etudes and Other Pieces

Old-fashioned, but ever engaging operetta music by Franz von Suppé for "The Beautiful Galatea," brings back memories of Europe of long ago. Von Suppé, a Dalmatian composer (1820-1895), was contemporary of the waltz-king, Johann Strauss. His, too, was a sheer inexhaustible fund of gay and sweet melodies, as his more than 30 operettas demonstrate. "The Beautiful Galatea" dates from 1865, so she is hardly a youngster these days, but still a charmer.

Moussorgsky's fantasia, "Night on Bald Mountain," is a tone-picture of the witches' sabbath which, according to Russian fairy tales, happens annually during mid-summernight on Bald Mountain, near Kieff. The hellish carnival ends when monastery bells from the valley call for early mass.

Rimsky-Korsakoff, a Russian composer, likewise inspired often by old legends, makes music of gentler humor. "The Flight of the Bumble Bee" occurs during the fantastic opera and is a virtuoso piece for orchestras. The "Dance of the Comedians" is gusty music for a dance of the village jesters and during a highly imaginative opera, "Snowmaiden."

Russell Bennett is regarded as not only the foremost orchestrator-arranger in this country, but has composed excellent and forcefully original music of his own, such as his "Abraham Lincoln" symphony, an American opera, "Maria Malibran"; a fantasia, "Sights and Sounds"; a ballet, "Endymion," a Charleston Rhapsody, to mention but a few of his better known works, several

of which have been honored with prizes, including compositions for chamber groups, for piano and voice.

Tonight's "Three Etudes" are from a suite of eight, commissioned half a dozen years ago when Columbia Broadcasting System invited leading American composers to write new scores for radio programs. The etudes prove Bennett the possessor of great skill, genuine wit and, last but not least (and cannot be said of many others), good taste. Bennett admires the vitality of Damrosch. He detests dictators of all kinds, especially in this country. As for the Ladies, even his enemies will agree that he always is a gentlemen . . . with the eye of a cavalier.

Vienna that was, lives on in the Strauss waltz, "Voices of Spring," and Victor Herbert, the Irish New Yorker, certainly was ahead of his time, internationally speaking, in "Pan-American."

## The Week in Music

Interesting musical happenings this week in past years follow:

August 9, 1928—In the presence of 22,000 persons, the composer-pianist Percy Grainger was married in Hollywood Bowl to Ella Viola Strom, Swedish poet and painter. Before the wedding ceremony the Philharmonic Orchestra played Grainger's composition "To a Nordic Princess," dedicated to the bride.

August 10, 1865—Alexander Glazonoff, Russian composer, born in St. Petersburg.

August 11, 1862—Carrie Jacobs Bond, beloved American composer, born.

August 15, 1888—Albert Spalding, American violinist, born.

1890 — French composer Jacques Ibert born.



WE'LL DO OUR **BEST**  
TO MAKE THEM  
MORE GLORIOUS  
AND BRIGHTER  
THAN EVER BEFORE

*Otto K. Clesen Co. HOLLYWOOD, CALIF.*

# HOLLYWOOD BOWL ASSOCIATION

## Officers and Directors

### President Emeritus

\*Allan C. Balch

### First Vice-President

Dr. Willsie Martin

Mrs. Burdette H. Chapman, *Secretary*

Carl E. Jacobson, *Manager*

### President

Charles E. Toberman

### Second Vice-President

Dr. T. Perceval Gerson

M. F. Palmer, *Treasurer*

### Directors

Mrs. Carrie Parsons Bryant  
George R. Martin

Mrs. Chauncey D. Clarke  
Otto K. Olesen

Arthur Kachel  
Harvey S. Mudd

### Charter Members

Dr. H. Gale Atwater  
David T. Babcock  
Dr. Remsen D. Bird  
Carrie Jacobs Bond  
Mrs. Carrie Parsons Bryant  
Mrs. Ernest A. Bryant  
Mrs. J. J. Carter  
Harry Chandler  
Mrs. Burdette H. Chapman  
Mrs. Chauncey D. Clarke

Mrs. A. Bennett Cooke  
George L. Eastman  
Dr. T. Perceval Gerson  
G. Allan Hancock  
Byron C. Hanna  
Mrs. Edward Harwood  
Arthur Kachel  
F. E. Keeler  
Mrs. Chas. H. Lippincott  
Edgar F. Magnin  
E. N. Martin  
George R. Martin

Dr. Willsie Martin  
Harvey S. Mudd  
Otto K. Olesen  
James R. Page  
M. F. Palmer  
Mrs. Force Parker  
A. B. Ruddock  
Mrs. Orville L. Routh  
Wm. H. Snyder  
C. E. Toberman  
Mrs. H. T. Wright

\*Deceased.

*This official page of the Hollywood Bowl Association is dedicated to Mrs. Artie Mason Carter, whose inspiration and dynamic force gave impetus to the permanent establishment of Symphonies under the Stars.*

## NCAC

Presents to the People of the Nation All Types of  
**FINE MUSIC—GOOD ENTERTAINMENT—GREAT ARTISTS**

*At the Hollywood Bowl this summer, the  
following NCAC concert artists are appearing:*

CLAUDIO ARRAU  
BALLET THEATRE  
DUSOLINA GIANNINI

OSCAR LEVANT  
LEONARD PENNARIO  
ERNO RAPEE

ARTUR RUBINSTEIN  
JOHN CHARLES THOMAS  
MIRIAM SOLOVIEFF

### NATIONAL CONCERT AND ARTISTS CORPORATION

711 Fifth Avenue

New York, N. Y.

ALFRED H. MORTON, President

MARKS LEVINE, Director, Concert Division

Western Representatives:

L. E. Behymer, Auditorium Building, Los Angeles  
Alexander F. Haas, 111 Sutter Street, San Francisco

# **Sir Thomas and Lady Beecham in Pasadena**

Sir Thomas and Lady Beecham (Betty Humby), pianist, will be heard with the Los Angeles Philharmonic Orchestra Monday night, Aug. 16 in Pasadena's Civic Auditorium in the second of the Philharmonic's summer Pasadena series. Lady Beecham will perform the St. Saens piano concerto No. 2 in G-Minor. The Pasadena Monday Concerts have aroused much interest.

100 FAMOUS ARTISTS . . EXQUISITE BALLET . . .  
NOTED CONDUCTORS

# OPERA ASSOCIATION OF THE GOLDEN WEST

<i>Second Week . . .</i>	<b>CAVALIERIA RUSTICANA</b> <i>and PAGLIACCI</i> . . . . .	Fri. Eve., Aug. 6
	<b>FAUST</b> . . . . .	Sat. Mat., Aug. 7
	<b>CARMEN</b> . . . . .	Sat. Eve., Aug. 7
<i>Third Week . . .</i>	<b>FAUST</b> . . . . .	Fri. Eve., Aug. 13
	<b>CARMEN</b> . . . . .	Sat. Mat., Aug. 14
	<b>BARBER OF SEVILLE</b> . . . .	Sat. Eve., Aug. 14
<i>Fourth Week . . .</i>	<b>BARBER OF SEVILLE</b> . . . .	Fri. Eve., Aug. 20
	<b>BARBER OF SEVILLE</b> . . . .	Sat. Mat., Aug. 21
	<b>CAVALIERIA RUSTICANA</b> . . .	Sat. Eve., Aug. 21
	<i>and PAGLIACCI</i>	

# PHILHARMONIC AUDITORIUM

**Season Tickets:** Eve., \$11.60, \$9.60, \$7.50, \$5.80, \$3.60, Tax Incl.  
Mat., \$9.60, \$7.50, \$5.80, \$3.60, Tax Incl.

**Single Tickets:** Eve., \$3.30, \$2.75, \$2.20, \$1.65, \$1.10, Tax Incl.  
Mat., \$2.75, \$2.20, \$1.65, \$1.10, 85c, Tax Incl.

**Tickets on Sale . . . Philharmonic Auditorium Box Office, MI. 8401 . . .**  
So. Calif. Music Co., 737 So. Hill St., TU-1144, and All Mutual Ticket Agencies.

# JAKOB GIMPEL

## PIANIST

**Will accept a limited number of advanced pupils**

### Master Classes held.

For Information Call . . . . . CRestview 1-4726

# Sunday Concert . . . Aug. 15 . . 8:15 P. M.

PHILHARMONIC ORCHESTRA OF LOS ANGELES

DUSOLINA GIANNINI, *soprano soloist*

PIETRO CIMINI, *conductor*

<i>Three Dances from the Opera "The Bartered Bride"</i>		Smetana
<i>Overture to the Opera "Mignon"</i>		Thomas
<i>Aria from "Mignon": "Connais Tu le Pays?" (Knowest Thou the Land?)</i>		Thomas
<i>Five Dances for Ballet from "Faust"</i>		Gounod
<i>Prelude to Act 3 from "Natoma"</i>		Herbert
<i>Aria "Il Suicidio" from "La Gioconda"</i>		Ponchielli
<i>Dance of the Hours from "La Gioconda"</i>		Ponchielli

## Intermission—Fifteen Minutes

<i>Overture to "Oberon"</i>		Weber
<i>Aria: "Ozean, Du Ungeheuer" (Ocean, Thou Mighty Monster)</i>		Weber
<i>Dream Intermezzo from "Radcliffe"</i>		Mascagni
<i>Il Guarany</i>		Gomez

*The Steinway is the Official Hollywood Bowl Piano*

22d SEASON—SYMPHONIES UNDER THE STARS  
SOUTHERN CALIFORNIA SYMPHONY ASSOCIATION

GIFTS OF BEAUTY

**X** FLOWERS FROM 'X  
VONNES

WYoming 1183

146 North Le Brea Avenue

DINE • DANCE  
ROMANCE



★  
Waiters' Chorus  
Outstanding Cuisine  
Sparkling Floor Show  
Moderate Prices  
No Cover  
★

Bert Rovere's **PARIS INN**  
210 E. MARKET ST. 1 Block East of City Hall

**I** LUNCHEON  
**V** TEA DINNER  
**A** COFFEE SHOP  
1737 North Ivar  
GR-2001



Hollywood, California

FLOWER SHOP  
GR-2992

GIFT SHOP HI-9405  
BAKE SHOP

**H**  
**O**  
**U**  
**S**  
**E**

FOR THE *Best* HOT FUDGE *Sundae* IN THE WORLD

SANDWICHES

*The Talk of the Town!*

SALADS

*Meet me at* **C. C. BROWN'S**

7007  
HOLLYWOOD BLVD.

NEW HOURS—11 A. M.—8 P. M.

WE ARE COOPERATING . . . (CLOSED SUNDAY DURING SUGAR SHORTAGE)

## HOLLYWOOD BOWL 1943 GENERAL STAFF

BUSINESS OFFICE: Fred J. Berst, accountant; Betty Danneman, secretary to Mrs. Irish; Lillian Gagen, telephone exchange and reception; Kay Angyal, secretary to Mr. Berst.

PUBLICITY: John Orlando Northcutt, director of publicity and promotion; J. Howard Johnson, radio publicity; Hugh Oliver, promotion assistant.

HOLLYWOOD BOWL MAGAZINE: John Orlando Northcutt, editor; J. Paul Huston, advertising director.

BOX OFFICE: John R. Moss, ticket manager; Irving Hallman, Mrs. Ella Sutphen, Wanda Grazer, assistants. City Ticket Office, Southern California Music Company, 737 South Hill Street and all Mutual Agencies.

STAGE: Marvin Dameren, stage manager; LIGHTING AND SOUND, Supervised by Otto K. Olesen; Sterling M. Stevens, chief sound technician; King Mansfield, electrical engineer.

SEATING STAFF: William Severns, superintendent.

PARKING: Maurice Katileman and staff. . . . PHYSICIAN: Dr. T. Perceval Gerson.

# TURNABOUT *Theatre*

CR. 6-1005



• 716 N. LA CIENEGA •

ELSA LANCHESTER ★★

★ ★ YALE PUPPETEERS

EVES. \$1.10 \$1.65  
(SATURDAY \$1.65)

NIGHTLY at 9 (EXC. MON.)

# Sunday Concert . . . . . Comments

By Bruno David Ussher

## An Evening of Opera Overtures, Arias and Ballets

Maestro Pietro Cimini, veteran of numerous opera performances, and Soprano Dusolina Giannini from the "Met" provide a program of operatic overtures, arias and dances. Ambroise Thomas' lively and ardent "Mignon" overture is followed by one of the most famous solos from that lyric drama, the plaintively touching "Connais-Tu le Pays" (Knowst Thou the Land), Mignon's longing cry for her Italian mother country.

Gounod's grand opera ballet numbers from "Faust," rarely played in concert, will be welcomed. The titles of the divertissements are "Nubian Dance," "Grecian," "Cleopatra and Her Slaves," "Mirror Dance" and "Bacchale."

Striking contrast is provided with the "Polka," "Furiant" and "Dance of the Comedians," from Smetana's comic opera, in which Czech folk rhythms abound.

American music is represented with the prelude to the third act from Victor Herbert's "Natoma," an opera of Indian-old California background at Santa Barbara of the 1820's. The third act music contains the popular "Indian Lullaby," sung by the heroine.

Dusolina Giannini's second aria of the evening occasions the climactic "Suicidio" (Only Suicide Remains), that bitterly heroic resolve of Gioconda in the fourth or last act of Ponchielli's high-action opera, "La Gioconda." The Italian composer is represented next in a lighter mood, the "Dance of the Hours," ballet music much favored by dancers since first mimed 77 years ago at La Scala in Milan.

Following the intermission, German romantic opera is given due place, first with the overture to dream-world opera "Oberon," then in the tremendous dramatic aria, "Ocean, Thou Mighty Monster" (Ozean, Du Ungeheuer) in which Rezia, marooned, implores that

stormy element to spare her lover Huon as he comes to her aid.

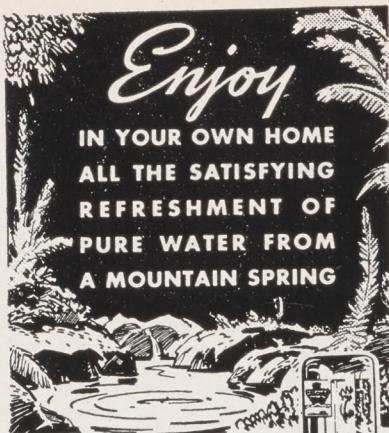
Romanticism and realism are combined in Mascagni's forgotten opera, "William Radcliffe," a work which proved but short-lived on the whole, although the "Dream Scene," heard now, typifies the Italian composer's flair for melody.

In closing, Maestro Cimini salutes Latin-America with the overture to "Il Guarany," by Antonio Carlos Gomes (1830-1896), first important Brazilian composer of opera. "Il Guarany," first performed 1870 at Rio di Janeiro, forms an early mile-post in the occupation of Brazilian and therefore Latin-American composers with the history of their respective countries. More yet, Gomes also was perhaps the first to combine native Indian melodies and rhythms with the "white man's" music in brilliantly colorful fashion.

## Magazine Readers



In the picture above a quartet of interested Hollywood Bowl Magazine readers discover something of especial interest. Front row are Mrs. W. C. Hartshorn (left) and Mrs. Ralph Priest. Back row, left, Mr. Priest and Mr. Hartshorn (assistant supervisor of music in the Los Angeles Public Schools.)



Order Your Supply  
and drink it  
to your health!

**ARROWHEAD  
SPRING WATER**

Fresh daily, from the  
famous springs. Home De-  
livered in 5-gallon bottles.

Consult your local  
Telephone Directory



## Thursday Comments

### Continued . . . . .

(Continued from Page 31)

matic, even during the Andante, or Scherzo, both of which movements are uniquely conceived, as is the entire symphony.

One cannot do better than follow the example of the distinguished Mrs. Rosa Newmarch, who was the first English musicologist to write about Sibelius. In order to characterize Sibelius and his essentially Finnish music, his folk-born, soil-rooted music, she quotes from "Kanteletar." This is an anthology of Finnish folk-poetry of very ancient origin.

True, there is no "giddy music" in the D-major symphony or in any symphonic scores. Cheerful and gay music there is, although even the Scherzo is not wholly carefree of mood.

The final movement, which follows the Scherzo without pause, voices the proud determination of a race and land-proud, noble, sovereign-minded people. It seems to echo the forward-march to the high fulfillment of all of Finland.

## *Brittingham's* **HOLLYWOOD BOWL TEA GARDEN**

COLD BUFFET DINNERS SERVED PICNIC STYLE

from 5 P.M. to 7:30 P.M.

\$1.00 Plus Tax



**Smart Sally Shopper**

AVOIDS THE RUSH—BY MAKING HER TRIPS  
Between 10 A.M. and 3 P.M.

"Smart Sally Shopper is now in the fight  
Doing her bit with all her might!  
By making her trips between 10 and 3  
She helps defeat Hitler, Tojo, Mussolini."

BONDS FOR VICTORY



BUY YOURS TODAY!

**PACIFIC ELECTRIC RAIL AND MOTOR COACH LINES**

H. O. MARLER, Passenger Traffic Manager, LOS ANGELES

# RADIO NEWS

## Know Your HOLLYWOOD BOWL Programs

Listen to the Hollywood Bowl Reporter on  
the following Radio Stations WEEKLY . . .

Each Saturday	KMPC	10:15 to 10:30 A.M.	Naomi Reynolds (Eddie Albright ("Listener's Digest")
Each Monday	KHJ	8:45 A.M.	
"	KFI	9:30 to 9:45 A.M.	"Listen to This"
"	KMTR	11:45 A.M.	Mary Behner
"	KGFJ	2:10 P.M.	Hollywood Bowl Reporter
"	KRKD	2:35 P.M.	Gordon Browning
"	KNX	3:30 P.M.	Hollywood Bowl Reporter
"	KFAC	3:55 P.M.	Musical Masterpieces
"	KFWB	6:55 P.M.	Hollywood Bowl Reporter
"	KECA	10:30 P.M.	Philharmonia

Schedule prepared by J. Howard Johnson, director of Radio and Public Address.

Each Sunday The Standard Hour is broadcast from Hollywood Bowl—8:30 to 9:30 P.M.—over stations of The National Broadcasting Company.

KFI Los Angeles	KGW Portland
KPO San Francisco	KOMO Seattle
KMJ Fresno	KHQ Spokane

By Short-wave to South America and Transcription to Alaska.  
Sponsored by the Standard Oil Company of California.



### NOT CARBONATED

There's true juice value in this beverage of real fruits.  
For they're made from fruit juice (not artificial flavors).  
Taste the difference!

GRAPEADE • GRAPEFRUITADE  
ORANGEADE

SQUIRT—(Low carbonated grapefruit drink)



AFTER THE BOWL . . .  
Turn right at Franklin Avenue and left at Sycamore

### GOTHAM CAFE

Try Our Famous CHARCOAL BROILED  
CHICKEN, STEAKS and CHOPS

7050 Hollywood Blvd

Phone HOLlywood 1483

S. HUROK, in cooperation with the  
Southern California Symphony Association,  
presents:

*Carmen*  
*Amaya*

World's most sensational Flamenco Dancer . . .  
and her entire company of Gypsy dancers, *with*

*Antonio*  
*Triana*

and his company

*2 Nights only*  
*HOLLYWOOD BOWL*  
*Aug. 27, 28*

Extraordinary program arranged expressly  
for the Hollywood Bowl performances:

Ravel's BOLERO  
De Falla's EL AMOR BRUJO ballet  
Dance Selections from the Opera CARMEN  
Finale from Cafe Flamenco  
with entire Flamenco company.



Res. \$1.10, \$1.65, \$2.20, \$2.75. Gen. Adm., 75c (tax incl.)  
MAIL ORDERS NOW

Tickets on sale Bowl Boxoffice, HO-3151. So. Cal. Music Co.,  
737 S. Hill, TU-1144. All Mutual Agencies.

# Next Week's Programs

TUESDAY, AUGUST 17

OTTO KLEMPERER, *conductor*

CORP. BRONISLAW GIMPEL, *violin soloist*

“Freischutz” overture . . . . .	Weber
Concerto for violin and orchestra . . . . .	Brahms
<i>Intermission</i>	

Symphony No. 7 . . . . .	Beethoven
--------------------------	-----------

THURSDAY, AUGUST 19

GEORG SZELL, *conductor*

Overture to the “Marriage of Figaro” . . . . .	Mozart
Symphony No. 5 in C-minor . . . . .	Beethoven
<i>Intermission</i>	
Tone Poem: “Don Juan” . . . . .	Strauss
Prelude to Act 3 “Lohengrin” . . . . .	Wagner
“Rienzi” overture . . . . .	Wagner

FRIDAY AND SATURDAY, AUGUST 20-21

ARTUR RUBINSTEIN, *piano soloist*

GEORG SZELL, *conductor*

Symphony No. 8 (unfinished) . . . . .	Schubert
Scherzo—Notturno—Wedding March	
“Midsummer Night’s Dream” . . . . .	Mendelssohn
<i>Intermission</i>	

FRIDAY:

Concerto for Piano and Orchestra No. 2 in C-minor .	Rachmaninoff
---	--------------

SATURDAY:

Concerto in B-flat minor . . . . .	Tschaikowsky
------------------------------------	--------------

SUNDAY, AUGUST 22

ALEXANDER SMALLENS, *conductor*

JAKOB GIMPEL, *piano soloist*

Overture “The Secret of Suzanne” . . . . .	Wolf-Ferrari
“The Walk to the Paradise Garden” . . . . .	Delius
First Movement Piano concerto in A-minor . . . . .	Schumann
Jakob Gimpel, <i>soloist</i>	
Entr’ acte from “Raymonda” . . . . .	Glazounov
Rhine Journey from “The Dusk of the Gods” . . . . .	Wagner
Excerpts from “Rodeo” . . . . .	Copland
Corral—Nocturne—Hoe Down (First time in Hollywood Bowl)	
<i>Intermission</i>	
Concerto No. 5 in E-flat major (“Emperor”) . . . . .	Beethoven

# CONSTANCE PIPER

VOICE TEACHER  
COACH-ACCOMPANIST

1917 Hillcrest Rd., Hollywood

Tel. HE-6776

MARGUERITE

# SCHWINGER PIANO

362 N. Camden Dr. Beverly Hills, Calif.

CR. 6-9003

BERTHA

# VAUGHN VOICE

Los Angeles Studio Opens August 1st

702 CRENSHAW BLVD.

Teacher of

RUTH SHAFFNER

and

RUTH TERRY  
(KOECHIG)

Now of New York City

WA-8874

# MAE GILBERT REESE

CONCERT PIANIST — TEACHER

Hollywood Studio:

1330 N. Crescent Heights Blvd.

HE. 2296

Long Beach Studio: 132 Pine Ave. Telephone 674324

MARY HOBSON

# CROW

Dramatic  
Contralto

SCIENTIFIC PRINCIPLES OF VOCAL TRAINING

Latest Recording Equipment

STUDIOS

737 No. Berendo, Hollywood  
NO. 1-8030

1628 No. Irving Ave., Glendale  
CL. 1-8047

# EDNA GUNNAR PETERSON

AMERICAN PIANIST - ARTIST TEACHER

STUDIO, 229 SOUTH HARVARD, FE. 2597

## MUSIC-ALITIES

(Musical Personalities)

### Frank Youkstetter Joins Steeb Piano School Staff

Norma Steeb, director of the Olga Steeb Piano School, is very happy to announce the engagement of Frank Youkstetter as one of the artist teachers at the Steeb School.

Mr. Youkstetter's pianistic training has been almost entirely at the Olga Steeb Piano School. He came to Los Angeles from Europe at the age of ten, enrolled at once in the School, studying with Lillian Steeb regularly all through his elementary school days. Then he continued with Olga Steeb studying with her for many years, and coaching with her until the time of her passing. He has been heard often in concert and has toured in the United States as far as the Eastern coast. He invariably has received splendid press criticisms. Audiences are enthusiastic over his depth of tone and technical brilliance.

Mr. Youkstetter is consequently an outstanding exponent of the pianistic and teaching principles of Olga Steeb. His work at the School will be with advanced and artist students who wish to attain this ease of performance and technical proficiency in their own work.

Mr. Youkstetter started his teaching at the Steeb School this summer, and has a busy schedule. He will continue with his concert work, and will be heard in recital in Los Angeles next season.

### Russian Music Festival

On the 22nd of August, at 4:30 P.M. at the Greek Theatre in Griffith Park, as a tribute to Russia, there will be held a festival of music and dance.

Participating in the program will be Maria Kurenko, great Russian soprano, Shura Cherkassky, piano virtuoso, Constantin Bakaleinikoff, renowned conductor, who will lead a symphony orchestra, and Michel Panaieff, leading star of the Russian ballet with his graceful partner, Audray Myland. At the piano, Emanuel Bay. The festival promises to be an outstanding music event of the season. It is presented by Mary Bran, well-known representative of international artists. The Greek Theatre can be reached by the bus going to the Griffith Park Observatory.

# MUSIC-ALITIES

(Musical Personalities)

## New Song is Big at the Turnabout

The love-life of the squirrels is the basis of one of Elsa Lanchester's song fests at the Turnabout Theater where she appears as star for the Yale Puppeteers musical revues.

"Cyril the Squirrel" is the name of Miss Lanchester's number, and the cockney accent that she uses is hilariously received by Turnabout audiences as she sings of "Cyril" who is quite a playboy and lothario.

## Los Angeles First Performance

An unusual treat will be offered to the Los Angeles music public in the first performance here of Handel's most famous Opera "Julius Caesar."

This operatic glorification of the romance between Caesar and Cleopatra which became the "hit" of the European Handel renaissance shortly after the first World War will be presented in concert form under the auspices of the Behymer Artist Bureau on the evening of Wednesday, August 18th at the Wilshire Ebell Theatre.

The cast includes such outstanding artists as Lee Sweetland, popular baritone from NBC, in the part of Julius Caesar, Olive Ponitz, young soprano of the San Francisco Opera Company, as Cleopatra, Eula Beal, well known contralto who was chosen by Bruno Walter to be his soloist with the Los Angeles Philharmonic Orchestra, and Charles Platte, the versatile tenor.

The musical direction of this unusual evening will be in the hands of Ernst Gebert, the European conductor who has recently become nationally known for his successful operatic activities in the Northwest.

Of special interest will be the participation of Alice Ehlers at the Harpsichord. Mme. Ehlers, now a Professor on the music faculty of the University of Southern California, and well known all over the world as a leading authority on the music of Bach and Handel, ranks as one of the foremost players of the harpsichord, an instrument which will blend beautifully with the chamber orchestra of Los Angeles Symphony musicians.

Frances Pierson **BRUMBAUGH**

PIANO AND KINDRED BRANCHES

Auditions by Appointment 301 S. Arden Blvd.  
Telephone YO-0770

FREDRIK E.

**BLICKFELT**  
INTERNATIONALLY KNOWN VOICE SPECIALIST

The old Italian school of BEL CANTO, BREATH  
TECHNIQUE and VOICE PLACEMENT.

FOR APPOINTMENT Tel. GL-7755, 8231 Marmont Lane, Hollywood

**CECILIE KROELL**  
EXONENT OF THE  
NATURAL PIANO TECHNIQUE  
utilizing the Controlled Weight of the Arm  
Information . . . WElster 8549

**RUTH HOWELL**  
DRAMATIC SOPRANO

CONCERT ARTIST AND TEACHER

1559 N. Kingsley Dr. Mo. 1-1506  
Pres. Los Angeles Branch: Music Teachers Assn. of California

**LUIS ELORRIAGA**  
CONCERT GUITARIST  
CLASSIC AND POPULAR  
Spanish Guitar

Private Lessons . . . Beginners and Advance  
808 S. Broadway. Studio No. 607. Los Angeles. VA-5429

ANNABELLE

**REINBURG**

VOICE SPECIALIST

Preparation for Concert,  
Opera, Radio Screen

Monthly Recitals . . . Free Audition  
8118 Sunset Blvd. Hillside 2758



# MARGUERITE BITTER

Concert Pianist - Teacher

2823 Ellendale Place, Los Angeles  
REpublic 9743

## MUSIC-ALITIES (Musical Personalities)

### Forman Brown is Doing a Swell Job

If a distinguished adjective must be picked to describe Forman Brown's writings for the Turnabout Theater, that adjective would be "smart." The more than two-year success of this accomplished writer for the Turnabout alone proves this contention. His songs that are written for Elsa Lanchester, star of the revues, have been cut from a bright pattern which have won the approval of audiences everywhere on the coast. He need bow to no one in his rating as a song and script writer, whether it be for the comedy marionette plays on one end of the Turnabout playhouse, or the musical revues on the opposite side of the two stage theater.

MME. LUCILE

# CRISCARSON

VOICE—PIANO

Only Teacher of ROSINA ROSELLE  
Young Coloratura Soprano

*Voices Developed Carefully*

Correct Tone Placement, Exacting Technique, Repertoire. Tel. HI-7901

# MILDRED SEYMOUR

ACCOMPANIST

SUITE 15

7024 MELROSE

ARTHUR  
WILLIAM

# WOLF

TEACHER OF SINGING

220 N. Doheny Dr.

CREstview 5-7205

# A. KOODLACH

VIOLIN MAKER AND REPAIRER

Old Violins and Bows Bought, Sold and Exchanged  
Restoration of Master Violins My Specialty

3275 Wilshire Blvd. Patio 100

Federal 0814

JOHN A.

# PATTON

Teacher of Singing

Teacher of

Mona Paulee, Mezzo-Soprano, winner of the 1941 Metropolitan Opera Auditions; Josephine Antoine, Soprano Metropolitan Opera; Mona Bradford, Contralto, Chicago Opera.

1526 CASSIL PLACE

GL-7523

(Off Sunset and 3 Blocks East of Highland Ave.)

### Have You Been Here?

With an eye towards greater comfort during the Summer months, the Hollywood Bar of Music, featuring the duo piano blendings of Gregory Stone and Felix Decola, has enlarged both its dining room and dance floor.

Bar of Music's unique cooling device clears the air within a period of seconds.

# MUSIC-ALITIES

(Musical Personalities)

## Goossens Praises Edith Knox Artistry

High praise for the pianistic artistry of Edith Knox comes from Eugene Goossens who conducted two concerts in Hollywood Bowl last week. Miss Knox returned from New York in 1936 after playing the Ravel concerto in Carnegie Hall under direction of Leo Barzin.

The pianist and Leigh Harline were practicing the concerto when the eminent conductor and a friend happened into the studio. Speaking of the impromptu performance the maestro wrote "She is a magnificent artist, and in the Ravel work particularly she displayed a scintillating virtuosity and a comprehension of the spirit of the music which convinces me that there are few pianists in the West who could even rival her performance, much less excel it."

## Second Longest Running Show in So. California

The Yale Puppeteers, producers of the longest running stage hit on the local front with the exception of "The Drunkard," are now into their third year at the Turnabout Theater.

The record run of the Yale Puppeteers more than doubles any records held by other legitimate attractions that are now current.

## Hancock Trio Plans Third Festival Concert

The third concert of the Summer Festival of Music at the University of Southern California, Monday, August 16 at 8:30 will present the Hancock Foundation Trio in its debut before chamber music lovers, in Hancock Auditorium on the campus. The members of the Trio are familiar to musicians of Southern California through their many solo and ensemble appearances. All three are members of the artist faculty of the School of Music. The pianist is John Crown, the violinist Anton Maasoff and the cellist is Stephen De'ak.

Admission is free, but will be by card until 8:15, after which the doors will be open to all. Admission cards may be secured by calling the University of Southern California, RI. 4111, Extension 451 or 257.

# EDITH KNOX

CONCERT PIANIST . . ARTIST TEACHER

"Edith Knox is a magnificent artist."  
—EUGENE GOOSSENS.

STUDIO: 1547 SOUTH GRAMERCY PLACE—RO. 8245

JESSIE

# MACDONALD PATTERSON

SOPRANO—DIRECTOR—TEACHER

Studio: 6632 Cahuenga Terrace

Telephone HE-9779

Member of California Teachers Association

# WESLEY La VIOLETTE, Mus.D.

Formerly Associate Director Chicago Musical College.

Instruction in  
Voice, Piano, Theory

181 So. Sycamore Ave.

YO-6794

ARTHUR

# ALEXANDER

TEACHER OF VOICE

8505 W. 3RD ST.

Tel. BR-2-1998

NICHOLAS

VOICE CULTURE

# MULINOS

Opera - Concert  
Radio

Tenor - Teacher

9 Years Study in Europe with best  
Masters; 17 Years Stage Experience

STUDIO: 233 SO. BROADWAY

PHONE: MI. 3024

LILLIAN

BACKSTRAND

# WILSON

VOICE

The University of Southern California School of Music

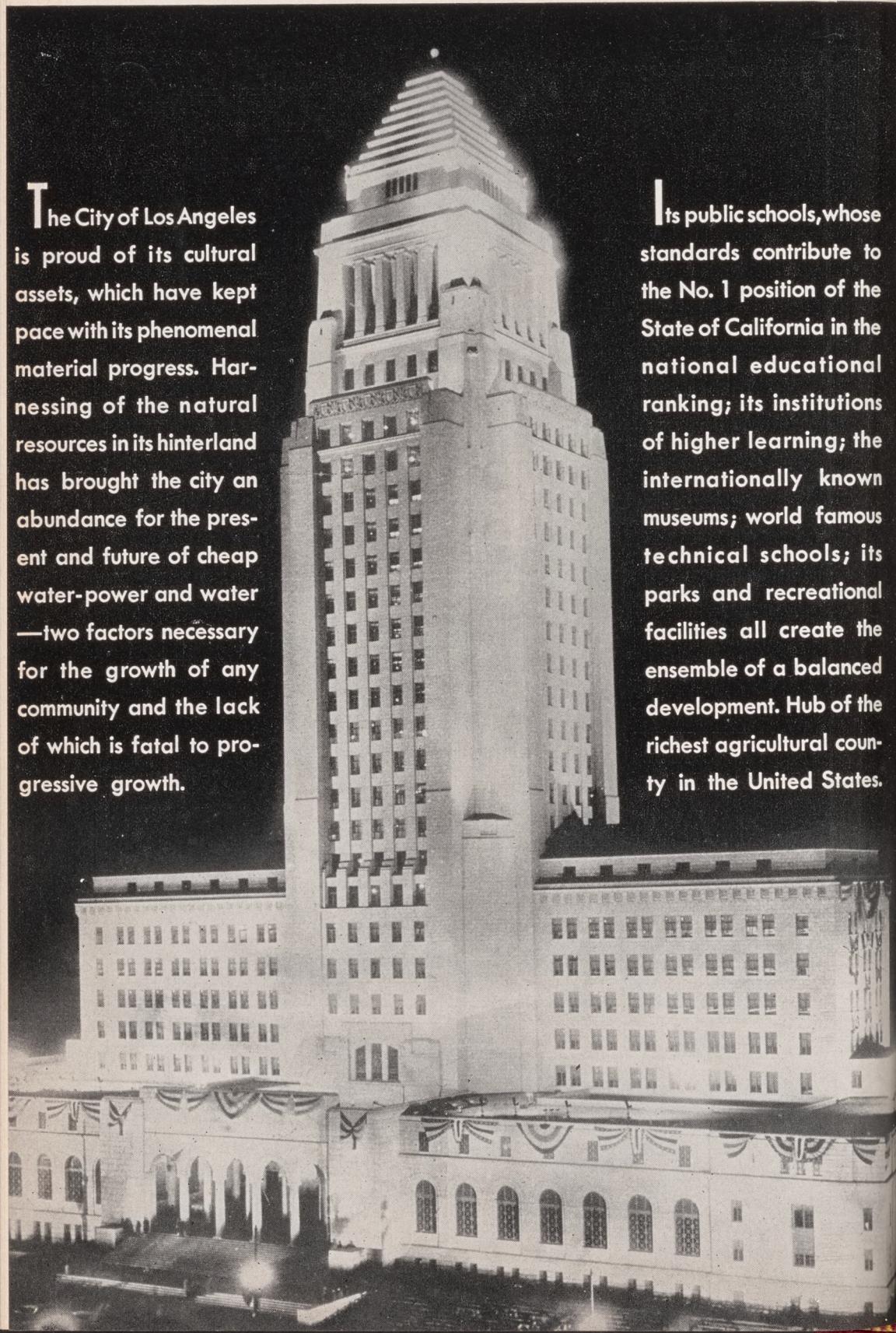
Richmond 4111 • Parkway 2682

Latest Recording Equipment Available to Students

# EVEN DURING WAR

The City of Los Angeles is proud of its cultural assets, which have kept pace with its phenomenal material progress. Harnessing of the natural resources in its hinterland has brought the city an abundance for the present and future of cheap water-power and water —two factors necessary for the growth of any community and the lack of which is fatal to progressive growth.

Its public schools, whose standards contribute to the No. 1 position of the State of California in the national educational ranking; its institutions of higher learning; the internationally known museums; world famous technical schools; its parks and recreational facilities all create the ensemble of a balanced development. Hub of the richest agricultural country in the United States.



Dietetically  
**NON-FATTENING**

Relatively so, compared to other foods



Buy  
**ANOTHER BOND**  
Today



*You'll go*  
**ACME**  
BEER



# *This Very Moment*



## **UNDER THESE SAME STARS**

....on a dozen hard-won beach heads...tired, determined marines and infantrymen dig themselves in to fight back the fierce counter attacks of Jap, German and Italian.

What are music and beauty to them now?...words and memories. They know only that there is an enemy close at hand in the darkness...an enemy that would destroy music, beauty and freedom...and all the old loved familiar things of the world they knew...the world they are willing to fight for...and, if need be, die for.

Their contribution is so great that we must all do everything humanly possible to support them in their great task. It is Richfield's privilege to work day and night to supply the gasoline and lubricants that power and protect the machines and weapons that are fighting for us...under these same stars tonight.

# **R I C H F I E L D**